

## Midnight On Central Avenue Cecil Gant

CECIL GANT - Midnight On Central Avenue

I wrote down the chord structure by ear, I think it is quite correct.  
This version which is tabbed here is in C major, though many of the recordings of this song are in Eb major (you can use the tune up option on this site)  
This song consists of a 12-bar blues instrumental in the beginning which is alternated with an AABA 8-bar jazz-blues chorus for the singing.  
The order goes as follows: 12-bar-blues, AABA, 12-bar-blues, 12-bar-blues, AABA

Part A:

C	C7	F	Fm
C	Dm7 G6	C Am7	Dm7 G6

Part B:

C	F	F	C
C	Am7	Dm7	G6

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12-bar blues chorus

	C		C7	
When it s	midnight on central avenue,			
	F		Fm7	
the cats really jump like mad,				
C	Dm7 G6	C	Am7 Dm7 G6	
everybody knows just where to go, sweetheart.				

	C		C7	
When it s	midnight on central avenue,			
	F		Fm7	
no one notices the time,				
C	Dm7	G6	C	Am7 Dm7 G6
just jive and get high, to ease their trouble in mind.				

	C		F	
All the Nightclubs close at two a.m.,				
	F		C	
and then it s too bad jim,				
C		Am		
the breakfast clubs have the right away,				
Dm		G6		
they jump and jive till the break of day.				

**C** **C7**  
 When it s midnight on central avenue,  
**F** **Fm**  
 it really jumps like mad,  
**C** **Dm** **G6** **C** **Am Dm G6**  
 then all to bed, enough s been said, sweetheart.

12-bar blues chorus

12-bar blues chorus

**C** **C7**  
 When it s midnight on central avenue,  
**F** **Fm**  
 the cats really jump like mad,  
**C** **Dm** **G6** **C** **Am Dm G6**  
 everybody knows just where to go, sweetheart.

**C** **C7**  
 When it s midnight on central avenue,  
**F** **Fm**  
 no one notices the time,  
**C** **Dm** **G6** **C** **Am** **Dm G6**  
 just jump and jive and get real high, to change your trouble in mind.

**C** **F**  
 All the Nightclubs close at two a.m.,  
**F** **C**  
 and then it s too bad jim,  
**C** **Am**  
 the breakfast clubs have the right away,  
**Dm** **G6**  
 they jump and swing till the break of day.

**C** **C7**  
 When it s midnight on central avenue,  
**F** **Fm**  
 it really jumps like mad,  
**C** **Dm** **G6** **Cm** **Am D7 G6**  
 then all to bed, enough s been said, sweetheart.

This version of the song was tabbed by natkingcole.