

**Midnight On Central Avenue**

**Cecil Gant**

CECIL GANT - Midnight On Central Avenue

I wrote down the chord structure by ear, I think it is quite correct.  
This version which is tabbed here is in C major, though many of the recordings of this song are in Eb major (you can use the tune up option on this site)  
This song consists of a 12-bar blues instrumental in the beginning which is alternated with an AABA 8-bar jazz-blues chorus for the singing.  
The order goes as follows: 12-bar-blues, AABA, 12-bar-blues, 12-bar-blues, AABA

Part A:

C	C7	F	Fm	
C	Dm7 G6	C Am7	Dm7 G6	

Part B:

C	F	F	C	
C	Am7	Dm7	G6	

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12-bar blues chorus

	C		C7		
When it s	midnight on central	avenue,			
F		Fm7			
the cats really	jump like mad,				
C	Dm7 G6	C	Am7 Dm7 G6		
everybody knows	just where to go,	sweetheart.			

	C		C7		
When it s	midnight on central	avenue,			
F		Fm7			
no one notices	the time,				
C	Dm7 G6	C	Am7 Dm7 G6		
just jive and	get high, to ease	their trouble	in mind.		

	C		F		
All the Nightclubs	close at two a.m.,				
F		C			
and then it s	too bad jim,				
C		Am			
the breakfast clubs	have the right	away,			
Dm		G6			
they jump and	jive till the	break of	day.		

When it s midnight on central avenue,  
it really jumps like mad,  
then all to bed, enough s been said, sweetheart.

12-bar blues chorus

12-bar blues chorus

When it s midnight on central avenue,  
the cats really jump like mad,  
everybody knows just where to go, sweetheart.

When it s midnight on central avenue,  
no one notices the time,  
just jump and jive and get real high, to change your trouble in mind.

All the Nightclubs close at two a.m.,  
and then it s too bad jim,  
the breakfast clubs have the right away,  
they jump and swing till the break of day.

When it s midnight on central avenue,  
it really jumps like mad,  
then all to bed, enough s been said, sweetheart.

This version of the song was tabbed by natkingcole.