

**Mountains Of Mourne**  
**Celtic Thunder**

Intro (Capo at III): **Bb, Eb, Cm7, F, Bb/D, Bb**

**Bb Eb Cm7**  
Oh Mary this London s a wonderful sight  
**F Bb/D Bb**  
The people here are workin by day and by night  
**Eb Cm7**  
They don t sow potatoes, nor barley, nor wheat  
**F Bb/D Bb**  
But there s gangs of them diggin for gold in the street  
**F Bb Gm7**  
At least when I asked them that s what I was told  
**Bb Cm Eb F**  
So I just took her hand at this diggin for gold  
**Bb Cm7 Eb Dm**  
But for all that I found there I might as well be  
**F Eb Bb/D Bb**  
In the place where the dark Mournes sweep down to the sea.

(**Bb, Eb, Cm7, F, Bb/D, Bb**)

(Same as first verse):

There s beautiful girls here, Oh never you mind  
Beautiful shapes nature never designed  
lovely complexions of roses and cream  
But let me remark with regard to the same  
That if at that those roses you venture to sip  
The colours might all come away on your lips  
So I ll wait for the wild rose that s waitin for me  
In the place where the dark Mourne sweep down to the sea.

(**Bb, Eb, Cm7, F, Bb/D, Bb**) x2

(Same as first verse):

You remember young Davey Mc Clarin of course  
Well sure, now, he s round here with the rest of the force  
I saw him one day as I was crossinâ€™ the strand  
And he stopped the whole street with a wave of his hand  
And as we stood talkinâ€™ of days that are gone  
The whole town of London stood there to look on  
But for all his great powers he s wishful like me  
To be back where the dark Mourne sweep down to the sea  
But for all his great powers he s wishful like me  
To be back where the dark Mourne sweep down to the sea