The Dutchman Celtic Thunder Intro (Capo at III or X): F, F6, Fmaj7, F6 x2 F6 Fmaj7  $\mathbf{F}$ F6 The Dutchman s not the kind of man F FG Fmaj7 F6 Gm11 To keep his thumb jammed in the dam that holds his dreams in C F F6 Fmaj7 F6 But that s a secret only Margaret knows F F6 Fmaj7 F6 ਸ When Amsterdam is golden in the morning F6 Fmaj7 F6 Gm11 Margaret brings him breakfast and she believes him F С F6 Fmaj7 F6 He thinks the tulips bloom beneath the snow Bb Gm11 Gm11 F He s mad as he can be, but Margaret only sees that sometimes F  $\mathbf{B}\mathbf{b}$ Sometimes she sees her unborn children in his eyes Gm11 Bb F Let us go the banks of the ocean Gm11 Bb Where the walls rise above the Zuiderzee Gm11 Bb **F** Gm11 Long ago, I used to be a young man вb F But dear Margaret remembers that for me F, F6, Fmaj7, F6 x2 (Repeat): The Dutchman still wears wooden shoes His cap and coat are patched with the love that Margaret sewn in Sometimes he thinks he s still in Rotterdam He watches tugboats down canals and calls out to them when he thinks he knows the captain Til Margaret comes to take him home again Through the unforgiving streets that trip him though she holds his arm Sometimes he thinks that he s alone and calls her name Let us go the banks of the ocean Where the walls rise above the Zuiderzee Long ago, I used to be a young man But dear Margaret remembers that for me

Windmills whirl the winter in She winds his muffler tighter they sit in the kitchen Some tea with whiskey keeps away the dew He sees her for a moment, calls her name she makes his bed up singing some old love song She learned it when the tune was very new He hums a line or two, they hum together in the night The Dutchman falls asleep and Margaret blows the candle out

Let us go the banks of the ocean Where the walls rise above the Zuiderzee Long ago, I used to be a young man But dear Margaret remembers that for me