

**I Want You Like A Seatbelt**  
**Chadwick Stokes**

I put this together from watching interviews and live performances and it served me well.

Chad actually does a picking pattern for the verse and strums the chorus but I haven't quite figured it out

yet. For now the strumming pattern has worked for me.

For the verses, each note is held for two measures except for the quick little change at the ends of each

verse (going from the C to the F back to the C) each note is for one measure.

[Verse 1]

**C** **G**  
I like crumbs and chrome headlights  
**C** **Fmaj7**  
Carnivals and canines, boardwalk girls who play nice  
**C** **G**  
Cars and their engines, a bridge in its suspension  
**C Fmaj7 C**  
The sun shadowing the east  
**C** **G**  
And I like how your dress looks with that lamp shade  
**C** **Fmaj7**  
How people always tell me, you're the best friend they ever made  
**C** **G**  
Take me to the commune, we can live with Cat Stevens  
**C Fmaj7 C**  
He can play the tam-bour-ine

[Chorus](Strum each note once)

**G** **C** **Fmaj7**  
Oh, I'd like to live up in a house that lives up in a tree  
**C** **G**  
Only you and me, maybe a kid, maybe three  
**C** **Fmaj7**  
Maybe from the top, you can see that

(Return to regular strumming pattern)

**C** **G** **C**  
I want you across my hips, fastened low and tight  
**Fmaj7** **C**  
In the middle of the woods, in the middle of the night  
**G** **C Fmaj7 C**  
We can let the world fall away, one kiss at a time

[Verse 2]

**C** **G** **C**  
I like my Mustangs unshod, the coy-wolves of Cape Cod  
**Fmaj7** **C**

The tillerman and big maud gone but not forgotten

**G**

**C Fmaj7 C**

The wind catching the caution, so let it all be free

N.C.

Let s take another unplanned road trip, leave behind New England

Maybe we can find our Lefty s sister Ingrid

**C Fmaj7 C**

Leave the frozen rivers, to some place we ve never seen

[Chorus](Strum each note once)

**G**

**C**

**Fmaj7**

Oh, I d like to live up in a house that lives up in a tree

**C**

**G**

Only you and me, maybe a kid, maybe three

**C**

**Fmaj7**

Maybe from the top, you can see that

(Return to regular strumming pattern)

**C**

**G**

**C**

I want you across my hips, fastened low and tight

**Fmaj7**

**C**

In the middle of the woods, in the middle of the night

**G**

**C Fmaj7 C**

We can let the world fall away, one kiss at a time

Thank you and happy playng!