

Wayne
Chantal Kreviazuk

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Date: Wed, 29 Oct 1997 22:26:01 -0500
From: Adam Klein
To: OLGA
Subject: CRD: Wayne - Chantal Kreviazuk

Song: Wayne
By: Chantal Kreviazuk
>From The Album: Under These Rocks And Stones
Chorded by: Tanja Burdi - aburdi@globalseve.net

Intro:

```
e|-----|
B|-3----1-----1----0-----|
G|---2-----2-----2---0--2---| x4
D|-----|
A|-----|
E|-----|
```

Verse 1:

Dsus4 **D**
I ll be the girl with the long blond hair
Dsus2 **D**
And the really pale skin if you care
Dsus4 **D**
I sit in the corner of the room
Dsus2 **D**
Cross legged and quiet filled with
Dsus4 **D** **Dsus2** **D**
doom.

Dsus4 **D**
I never ever liked the smell in here
Dsus2 **D**
It s cold and wet and reeks of beer
Dsus4 **D**
The lights are turned out permanently
Dsus2 **D** **Dsus4**
But that s ok cause I don t want to see.

Chorus:

Am **C**
Wayne

G **D**
Wait for me

Am **C**
Take me up in your hot-air balloon

G **D**
And feed me cotton candy

Am **C**
Wayne

G **D**
Pray for me

Am **C**
Cause I ll be there in a couple of years

G **D** **Dsus4** **D**
Until then, wait for me

Verse 3:(same as before)

Who s the strange lady
With the big silly hair
And berries on her face
Dressed like a pear
Do I really have to hold her hand
And pretend she s my mommy,
You re the wife and man
When I know you re not my mommy

It s crowded and I feel
Lost in here
I m trying to find a familiar fear
I look everywhere
But I just can t see
There s not anything that remind me
Of me oh

Chorus:(same as before)

Bridge: not really any chords to strum here, but you can play
the following chord or pic it up and down and you have a somewhat
similar sounding pattern (not quite, but my best attempt at this point)-

E|-10-|
B|--8-|
G|--7-|

You make me fresh as flowers
Under these rocks and stones

Break: play the chorus progression

Chorus:(same as before, repeat and end with progression from verse)