

## Closer

Charlie Hall

If you add a capo to the first fret, it sounds exactly like the song.

**A** **E** **F#m** **D** **A** **E** **F#m** **D**

Beatiful are the words spoken to me

**A** **E** **F#m** **D** **A** **E** **F#m** **D** x2

Beatiful is the One who is speaking

**A** **E** **F#m** **D**

Come in close

**A** **E** **F#m** **D**

Come in close and speak

**A** **E** **F#m** **D** **A** **E** **F#m** **D**

Come in close Come closer to me