

Closer

Charlie Hall

If you add a capo to the first fret, it sounds exactly like the song.

A E F#m D A E F#m D

Beautiful are the words spoken to me

A E F#m D A E F#m D x2

Beautiful is the One who is speaking

A E F#m D

Come in close

A E F#m D

Come in close and speak

A E F#m D A E F#m D

Come in close Come closer to me