

Who Can Blame Him
Charlie Landsborough

I hope you enjoy my interpretation of this song ... Garry Smythe
Please e mail me with any corrections or suggestions to:- g.smythe@sky.com
THIS SONG HAS BEEN TRANSPOSED INTO MANY KEYS AS LISTED BELOW

Who Can Blame Him Charlie Landsborough

Charlie sings this in the key of F

INTRO

Am

Verse 1

F G Am

He had such a short attention span

F G Am

He was born with restless in his soul

F G Am

She was well aware from the moment it began

F G Am

This rolling stone would have to roll

CHORUS:

F G

Who can blame him, if he s true to his hearts desire

Am F G

Who can blame him, if he can t put out the fire?

Am F G

Who can blame him, if his feet were meant to run

F G Am

If he likes the morning sun upon his back

F

Well you might as well blame the freight train

G

Am

For loving the railroad track

Verse 2

F

G

Am

She could see the sparkle disappear

F

G

Am

As things became familiar to his eyes

F

G

Am

She could sense that time was drawing near

F

When you want it to stop

G

Am

Its funny how time flies

CHORUS:

F

G

Who can blame him if he s true to his hearts desire

Am

F

G

Who can blame him if he can t put out the fire

Am

F

G

Who can blame him if his feet were meant to run

F

G

Am

If he likes the morning sun upon his back

F

Well you might as well blame the freight train

G

Am

For loving the railroad track

SOLO

Am

Verse 3

F G Am

Now he ll keep her memory near his heart

F G Am

But he ll keep his conscience clean

F G Am

Cause he told no lies and she knew right from the start

F G Am

He could never be tied to a Nine to Five routine

F G Am

Now we all have our addictions

F G Am

And won-der lust is one

F G Am

Some cherish their restrictions

F G Am

They stop and stare but he likes moving on

CHORUS:

F G

Who can blame him, if he s true to his hearts desire?

Am F G

Who can blame him, if he can t put out the fire?

Am F G

Who can blame him, if his feet were meant to run?

F G Am

If he likes the morning sun upon his back

F

Well you might as well blame the freight train

G Am

For loving the railroad track

F

Well you might as well blame the freight train

G Am

For loving the railroad track

XX

INTRO

Bm

Verse 1

G A Bm
He had such a short attention span

G A Bm
He was born with restless in his soul

G A Bm
She was well aware from the moment it began

G A Bm
This rolling stone would have to roll

CHORUS:

G A
Who can blame him, if he s true to his hearts desire

Bm G A
Who can blame him, if he can t put out the fire?

Bm G A
Who can blame him, if his feet were meant to run

G A Bm
If he likes the morning sun upon his back

G
Well you might as well blame the freight train

A Bm
For loving the railroad track

Verse 2

G A Bm
She could see the sparkle disappear

G A Bm
As things became familiar to his eyes

G A Bm
She could sense that time was drawing near

G

When you want it to stop

A **Bm**
Its funny how time flies

CHORUS:

G **A**
Who can blame him if he s true to his hearts desire

Bm **G** **A**
Who can blame him if he can t put out the fire

Bm **G** **A**
Who can blame him if his feet were meant to run

G **A** **Bm**
If he likes the morning sun upon his back

G
Well you might as well blame the freight train

A **Bm**
For loving the railroad track

SOLO

Bm

Verse 3

G **A** **Bm**
Now he ll keep her memory near his heart

G **A** **Bm**
But he ll keep his conscience clean

G **A** **Bm**
Cause he told no lies and she knew right from the start

G **A** **Bm**
He could never be tied to a Nine to Five routine

G **A** **Bm**
Now we all have our addictions

G **A** **Bm**
And won-der lust is one

G A Bm

Some cherish their restrictions

G A Bm

They stop and stare but he likes moving on

CHORUS:

G A

Who can blame him, if he s true to his hearts desire?

Bm G A

Who can blame him, if he can t put out the fire?

Bm G A

Who can blame him, if his feet were meant to run?

G A Bm

If he likes the morning sun upon his back

G

Well you might as well blame the freight train

A Bm

For loving the railroad track

G

Well you might as well blame the freight train

A Bm

For loving the railroad track

XX

INTRO

C#m

Verse 1

A B C#m

He had such a short attention span

A B C#m

He was born with restless in his soul

A B C#m

She was well aware from the moment it began

A B C#m

This rolling stone would have to roll

CHORUS:

A **B**
Who can blame him, if he s true to his hearts desire

C#m **A** **B**
Who can blame him, if he can t put out the fire?

C#m **A** **B**
Who can blame him, if his feet were meant to run

A **B** **C#m**
If he likes the morning sun upon his back

A
Well you might as well blame the freight train

B **C#m**
For loving the railroad track

Verse 2

A **B** **C#m**
She could see the sparkle disappear

A **B** **C#m**
As things became familiar to his eyes

A **B** **C#m**
She could sense that time was drawing near

A
When you want it to stop

B **C#m**
Its funny how time flies

CHORUS:

A **B**
Who can blame him if he s true to his hearts desire

C#m **A** **B**
Who can blame him if he can t put out the fire

C#m **A** **B**
Who can blame him if his feet were meant to run

A **B** **C#m**

If he likes the morning sun upon his back

A

Well you might as well blame the freight train

B

C#m

For loving the railroad track

SOLO

C#m

Verse 3

A

B

C#m

Now he ll keep her memory near his heart

A

B

C#m

But he ll keep his conscience clean

A

B

C#m

Cause he told no lies and she knew right from the start

A

B

C#m

He could never be tied to a Nine to Five routine

A

B

C#m

Now we all have our addictions

A

B

C#m

And won-der lust is one

A

B

C#m

Some cherish their restrictions

A

B

C#m

They stop and stare but he likes moving on

CHORUS:

A

B

Who can blame him, if he s true to his hearts desire?

C#m

A

B

Who can blame him, if he can t put out the fire?

C#m

A

B

Who can blame him, if his feet were meant to run?

A **B** **C#m**

If he likes the morning sun upon his back

A

Well you might as well blame the freight train

B **C#m**

For loving the railroad track

A

Well you might as well blame the freight train

B **C#m**

For loving the railroad track

XX

INTRO

Em

Verse 1

C **D** **Em**

He had such a short attention span

C **D** **Em**

He was born with restless in his soul

C **D** **Em**

She was well aware from the moment it began

C **D** **Em**

This rolling stone would have to roll

CHORUS:

C **D**

Who can blame him, if he s true to his hearts desire

Em **C** **D**

Who can blame him, if he can t put out the fire?

Em **C** **D**

Who can blame him, if his feet were meant to run

C **D** **Em**

If he likes the morning sun upon his back

C

Well you might as well blame the freight train

D **Em**

For loving the railroad track

Verse 2

C **D** **Em**
She could see the sparkle disappear

C **D** **Em**
As things became familiar to his eyes

C **D** **Em**
She could sense that time was drawing near

C
When you want it to stop

D **Em**
Its funny how time flies

CHORUS:

C **D**
Who can blame him if he s true to his hearts desire

Em **C** **D**
Who can blame him if he can t put out the fire

Em **C** **D**
Who can blame him if his feet were meant to run

C **D** **Em**
If he likes the morning sun upon his back

C
Well you might as well blame the freight train

D **Em**
For loving the railroad track

SOLO

Em

Verse 3

C **D** **Em**
Now he ll keep her memory near his heart

F#m

Verse 1

D E F#m

He had such a short attention span

D E F#m

He was born with restless in his soul

D E F#m

She was well aware from the moment it began

D E F#m

This rolling stone would have to roll

CHORUS:

D E

Who can blame him, if he s true to his hearts desire

F#m D E

Who can blame him, if he can t put out the fire?

F#m D E

Who can blame him, if his feet were meant to run

D E F#m

If he likes the morning sun upon his back

D

Well you might as well blame the freight train

E F#m

For loving the railroad track

Verse 2

D E F#m

She could see the sparkle disappear

D E F#m

As things became familiar to his eyes

D E F#m

She could sense that time was drawing near

D

When you want it to stop

E F#m

Its funny how time flies

CHORUS:

D **E**
Who can blame him if he s true to his hearts desire

F#m **D** **E**
Who can blame him if he can t put out the fire

F#m **D** **E**
Who can blame him if his feet were meant to run

D **E** **F#m**
If he likes the morning sun upon his back

D
Well you might as well blame the freight train

E **F#m**
For loving the railroad track

SOLO

F#m

Verse 3

D **E** **F#m**
Now he ll keep her memory near his heart

D **E** **F#m**
But he ll keep his conscience clean

D **E** **F#m**
Cause he told no lies and she knew right from the start

D **E** **F#m**
He could never be tied to a Nine to Five routine

D **E** **F#m**
Now we all have our addictions

D **E** **F#m**
And won-der lust is one

D **E** **F#m**
Some cherish their restrictions

E **F#**
Who can blame him, if he s true to his hearts desire

G#m **E** **F#**
Who can blame him, if he can t put out the fire?

G#m **E** **F#**
Who can blame him, if his feet were meant to run

E **F#** **G#m**
If he likes the morning sun upon his back

E
Well you might as well blame the freight train

F# **G#m**
For loving the railroad track

Verse 2

E **F#** **G#m**
She could see the sparkle disappear

E **F#** **G#m**
As things became familiar to his eyes

E **F#** **G#m**
She could sense that time was drawing near

E
When you want it to stop

F# **G#m**
Its funny how time flies

CHORUS:

E **F#**
Who can blame him if he s true to his hearts desire

G#m **E** **F#**
Who can blame him if he can t put out the fire

G#m **E** **F#**
Who can blame him if his feet were meant to run

E **F#** **G#m**
If he likes the morning sun upon his back

E

Well you might as well blame the freight train

F#

G#m

For loving the railroad track

SOLO

G#m

Verse 3

E

F#

G#m

Now he ll keep her memory near his heart

E

F#

G#m

But he ll keep his conscience clean

E

F#

G#m

Cause he told no lies and she knew right from the start

E

F#

G#m

He could never be tied to a Nine to Five routine

E

F#

G#m

Now we all have our addictions

E

F#

G#m

And won-der lust is one

E

F#

G#m

Some cherish their restrictions

E

F#

G#m

They stop and stare but he likes moving on

CHORUS:

E

F#

Who can blame him, if he s true to his hearts desire?

G#m

E

F#

Who can blame him, if he can t put out the fire?

G#m

E

F#

Who can blame him, if his feet were meant to run?

E

F#

G#m

If he likes the morning sun upon his back

