

Secret Girl
Charlie Winston

Intro: G C G

C
I could tell you there s no fireworks,
G
I could say they rang no bells,
D G
But there are just some things I cannot tell.
C
And the air it seems much cleaner,
G
In these streets where my feet dwell.
D G
She crept into my pocket and whispered softly, do not tell .

C
For our worlds colliding,
G
We re riding magic carpets out on high.
D G
We re a mirror, where the gods all laugh and cry.

C G
Well I made a space to see her and into my path she fell.
D G
But where she came from, that, I cannot tell.

D Em7
I was waiting, complicating, but something s changed my world.
G C
I m in love with a secret girl.
G C
I m in love with a secret girl.
G Em7 G
I m in love with a secret girl.

C
We ve been hiding in my treetop,
G
Looking out upon the clouds,
D G
Making shapes that we recognise
C
Then she rolls a cigarette
G
and through the smoke so cool and proud
D G

I pretended not to notice all the sadness in her eyes

C

For times neglected,

G

Two minds connected like books upon a shelf

D

G

I m leaving all her stories in myself

C

G

And if ears were made to listen, then Id read her words aloud,

D

G

But I couldnt bare to spoil, the surprise

D

Em7

I m in season for believing, but something s changed my world.

G

C

I m in love with a secret girl.

G

C

I m in love with a secret girl.

G

Em7

G

I m in love with a secret girl.

D

The time will tell,

G

The time s no friend of mine.

D

G

He s always taking measurements for the moments once alive.

C

Em7

And she shows up, with her rosy cheeks and pushes harm aside.

D

And it s healing, to be feeling,

Em7

That something s changed my world.

G

C

I m in love with a secret girl.

G

C

I m in love with a secret girl.

G

Em7

G

I m in love with a secret girl.