

Lydia
Chastity Belt

[Intro]

(In this part, F#m is played in E-shape 2nd fret)

	A	Em	Bm	F#m
e	---5-----7-----7-----2---			
B	---5-----8-----7-----2---			
G	---6-----9-----7-----2---			
D	---7-----9-----9-----4---			
A	---7-----7-----9-----4---			
E	---5-----7-----2---			

[Verse 1]

A	Em	Will you keep
Bm	F#m	all of your mistakes?
A	Em	And what s left
Bm	F#m	I will be free to take
A	Em	And I can t lie
Bm	F#m	if I don t know the truth
A	Em	Just another night
Bm	F#m	drunk and confused

[Chorus]

(1st part of chorus, E is played in E-shape, 12th fret and F#m is played in Am-shape, 9th fret)

	E	Bm	F#m
e	---12-----7-----9---		
B	---12-----7-----10--		
G	---13-----7-----11--		
D	---14-----9-----11--		
A	---14-----9-----9---		
E	---12-----7-----		

(2nd part of chorus, F#m is played in Em-shape, 14th fret)

	F#m	Bm	A
e	---14-----7-----5---		
B	---14-----7-----5---		
G	---14-----9-----6---		
D	---16-----9-----7---		
A	---16-----7-----7---		
E	---14-----7-----5---		

[Bridge]

A **Em** **Bm** **F#m**

[Verse 2]

A **Em** **Bm** **F#m**

A **Em**

Will you keep

Bm **F#m**

all of your mistakes?

A **Em**

And what's left

Bm **F#m**

I will be free to take

A **Em** **Bm** **F#m**

When the fog meets the water I will ask

A **Em** **Bm** **F#m**

When the fog meets the water I will ask

A **Em** **Bm** **F#m**

A
What is real?

Em

Bm

F#m

It's what you feel

[Chorus]

E **Bm** **F#m**

F#m **Bm** **A**

[Bridge]

A **Em** **Bm** **F#m**

[Outro]

A **Em** **Bm** **F#m**

When the fog meets the water I will ask

A **Em** **Bm** **F#m**

When the fog meets the water I will ask

A **Em** **Bm** **F#m**

A	Em	Bm	F#m
What is real?			It s what you feel

A	Em	Bm	F#m
			It s real

A	Em	Bm	F#m
(Repeat until fade)			