

Big Eyes
Cheap Trick

Date: Fri, 1 May 1998 00:04:23 EDT
From: Withnail
Subject: c/cheap_trick/*

author: Rick Nielsen
album: In Color and in Black and White/At Budokan
tuning: Standard E A D G B E

Guitar Tablature by John Dissinger
* or *

--INTRO--

spoken: big eyes!

```

E-----|
B-----0-----3-----|
G-----0-----0-----3-----|
D-----0-----1-----2-----4-----| x2
A-----1-----2-----|
E-12-----2-----|
  slide-----|

```

D B

```

E-----|
B-----|
G--7---4-----|
D--7---4-----| x2
A--5---2---1-2-1-0-----|
E-----3-0-----|

```

--VERSE ONE--

G

It s not the way you look
It s not the way you walk

C

Your eyes are somethin good
You know they re clear and bright
It s not the color of your hair

G rock shuffle C

```

E-----|
B-----6-----|

```

```

G-----5-----5-----|
D-----5-----5-----|
A--5--5--7--5-----3-----3-----|
E--3--3--3--3-etc...-----then-----|

```

--CHORUS ONE--

D B
 Big eyes, I keep falling for those
 Big eyes, they keep calling my name
 (repeat)

```

D B
E-----|
B-----|
G--7---4-----|
D--7---4-----| x2
A--5---2---1-2-1-0-----|
E-----3-0-----|

```

--VERSE TWO--

You re such a losing cause
 Why don t you go and get lost
 Who says you write the laws
 You re such a losing cause
 Go on, get outta here

guitar 1 plays same pattern as verse one, guitar 2 plays following lead fill repeatedly

```

1/2
E-----3-----|
B-----3-----|
G-----5^-----|
D-----|
A-----|
E-----|
b

```

--CHORUS TWO-- (same as chorus one, except it is played only once)

--BRIDGE--

```

E-----|
B-----|
G-----0-----|
D--2-1-2-----0-----2-1-2-----1-----|
A-----2-3-2-0-----2-----2-3-2-0--2-----|

```

```

E-----2-3-----|
E-----|
B-----|
G-----0-----| x2
D--2-1-2-----0-----2-1-2-----0-----1-----|
A-----2-3-2-0-----2-----2-3-2-0-----1-----2-----|
E-----2-3-----2-----|

```

--SOLO--

ain t doin it

--VERSE THREE--

lyrics: repeat verse two, then verse one

guitar: plays stock verse pattern twice, second time with palm muting

--CHORUS THREE--

same as chorus two

--VARIATION ON INTRO--

```

E-----|
B-----0-----|
G-----0-----0-----|
D-----0-----1-----2-----4-vib-----| x3
A-----1-----2-----|
E-----2-----|

```

```

E-----|
B-----0-----3-----|
G-----0-----0-----3-----|
D-----0-----1-----2-----4-----| x1
A-----1-----2-----|
E-----2-----|

```

--CHORUS FOUR--

lyrics: same as chorus one

```

      D      B
E-----|
B-----|
G--7---4-----|
D--7---4-----| x1
A--5---2---1-2-1-0-----|
E-----3-0-----|

```

```

      D      B
E-----|
B-----|
G---7---4-----|
D---7---4-----|
A---5---2---1-2-1-0-----1-2-1-0-----|
E-----3-0-----3-0-----|

```

x1

```

      D      B
E-----|
B-----|
G---7---4-----|
D---7---4-----|
A---5---2---1-2-1-0-----1-2-1-0-----1-2-1-0-----|
E-----3-0-----3-0-----3-0-----|

```

x1

```

      D      B
E-----|
B-----|
G---7---4-----|
D---7---4-----|
A---5---2---1-2-1-0-----1-2-1-0-----1-2-1-0-----1-2-vib-----|
E-----3-0-----3-0-----3-0-----|

```

x1

--OUTRO--

guitars 1, 2 and bass guitar: noise and palm muted strumming centered around B chord
then a single strum of B5

lyrics: Big eyes

```

E-----|
B-----|
G-----|
D-----|
A-----1-2-1-0-----1-2-1-0-----|
E-----3-0-----3-0-----|

```

x1

```

-----|
-----|

```

FROM: GLEN NORMAN PAVAN

TITLE: BIG EYES
ALBUM: IN COLOR/AT BUDAKAN
TUNING: STANDARD E A D G

12 STRING BASS ARRANGED FOR FOUR STRING BASS HA HA

GUITAR INTRO

```

G-----4-----3-7-----4-----3-7---|
D-----1-5---2-5-----4-----1-5---2-5---4-----|
A---1-5-----2-----1-5---2-----|
E--2-----2-----|

```

BASS INTRO

```

G-----|
D-----|
A-----5-6-7-|
E-----|

```

(GUITAR AND BASS TOGETHER HEREAFTER, EXCEPT WHERE INDICATED)

CHORUS

```

A-----1-2-1-0-----1-2-1-0-----|
E--0-0-0-0-0-0-0-0-0-0-----3-0---0-0-0-0-0-0-0-0-0-0-----3-0-|

```

VERSE

- (G) IT S NOT THE WAY YOU LOOK ??????
- (G) IT S NOT THE WAY YOU WALK
- (C) YOUR EYES ARE SOMETHING GOOD
- (C) YOU KNOW THEY RE CLEAR AND BRIGHT
- (G) IT S NOT THE COLOR OF YOUR HAIR

CHORUS

```

A-----1-2-1-0-----1-2-1-0-----|
E--0-0-0-0-0-0-0-0-0-0-----3-0---0-0-0-0-0-0-0-0-0-0-----3-0---|
BIG EYES          I K F I F T (I KEEP FALL-ING FOR THOSE)

```

REPEAT CHORUS

VERSE TWO

- (G) YOU RE SUCH A LOSING CAUSE
- (G) WHY DON T YOU GO GET LOST
- (C) WHO SAYS YOU WRITE THE LAWS
- (G) YOU RE SUCH A LOSING CAUSE GO ON GET OUTTA HERE

CHORUS

BRIDGE

```
G-----|
D--2-1-2-----2-1-2-----1-5-----|
A-----2-3-2-0-----2-5-----2-3-2-0--2-----|
E-----2-3-----|
```

```
G-----|
D--2-1-2-----2-1-2-----1-5-----|
A-----2-3-2-0-----2-5-----2-3-2-0-----1-5--2-----|
E-----2-3-----2-----|
```

BASS PLAYS THE BRIDGE THROUGH TWICE
 GUITAR PLAYS THE BRIDGE ONCE AND SOLOS THE SECOND TIME

THIRD VERSE (BASS ONLY)

(G) OH... IT S NOT THE WAY YOU LOOK
 (G) IT S NOT THE WAY YOU WALK
 (C) YOU EYES ARE SOMETHING GOOD
 (G) IT S NOT THE COLOR OF YOUR HAIR

CHORUS

INTRO (BOTH GUITAR AND BASS) TWICE

OUTRO

```
A-----1-2-1-0-----1-2-1-0-----1-2-1-----|
E--0-0-0-0-0-0-0-0-0-0-----3-0--0-0-0-0-0-0-0-0-0-0-----3-0-----3-0-|
    BIG EYES,          I K F I F T  BIG EYES          T K C I M NAME
```

```
A-----1-2-1-0-----1-2-1-0-----1-2-1-0-----|
E--0-0-0-0-0-0-0-0-0-0-----3-0-----3-0-----3-0-0-----|
|_____ (HOLD)
```

A CAPPELLA
 BIG EYES

```
A--1-2-1-0-----1-2-1-0-----|
E-----3-0-----3-0-|
```

QUESTIONS, COMMENTS, FEEDBACK TO SENOMAR@*
 -I M HERE, I M QUEER, I PLAY 5-STRING BASS