

Shes Tight
Cheap Trick

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: Glen Norman Pavan <senomar@strauss.udel.edu>

artist: Cheap Trick

song: She s Tight

album: One on One

[tab]key: **A/F#**

standard tuning: E A D G (although a 5-string would help for the low D)[/tab]

intro: **D-E-E-E D-E-E-E D-E-E-E**

verse:

- (A) When I m down, I make a call (E-E-A)
- (A) Got this number written on the wall (E-E-B)
- (B) First it s busy then I try again (F#-F#-B)
- (B) Who is she talking to? Could it be him? (E-E-A)
- (A) I dial her number and it starts to ring (E-E-A)
- (A) I get excited and I start to dream (E-E-B)
- (B) I start to fantasize on memory lane (G#-G#-C#)
- (C#) Then she answers and she says right away, she says, "I m

prechorus:

[tab] **D** **A**
A: 5----4--2-----|
E: -----4-5-5-5-4-5-5-5-| (this bit played 3 times)
Home on my own_____
Home all alone_____
So I got off the phone. She s tight[/tab]

chorus:

- (E) She s a-(B)-head of her time. She s tight
- (G#) She s (A)one of a kind. She s tight.
- (E) She s a (B)talented girl. She s tight.
- (G#) She s got her (A)head down tight.

repeat intro

second verse:

I had something got to say to you
Amnesia in my train of thought
On the tip, the tip of my tounge

I had a vision when I was young
You floated in, we floated up
To a window and down the hall
I had a smoke and went upstairs
Turned the door and I opened the key, She spoke,

repeat pre-chorus

repeat chorus

outro:

She s (B) giving me the go. She s tight.
(E) She s (A) giving me the high sign
We ll (B) turn out the lights
(E) Pull down on the shades
She s nice (A)She s tight
(B) Turn on the camera (E)
Get (A)ready for action
She s nice (A)She s tight
(B) Turn off the radio (E)
(A)Turn on the video

repeat intro again twice, then do the outro a second time into fade

the outro takes practice, most especially because it goes from the last A in the chorus to the B in the beginning of the outro, and your gut tells you to jump to the E a measure too soon

Any comments, questions, or feedback would be grateful:

senomar@bach.udel.edu

-I m here, I m queer, I play 5 string bass