

## Someone Else's Story Chess

Someone Else's Story  
from CHESS  
Music by Björn Ulvaeus & Benny Andersson  
Lyrics by Tim Rice  
Tuning: Standard (EADGBE)  
Capo: N/A

These chords are taken directly from the Piano/Vocal score of CHESS.

Using a capo is probably your best bet, so just transpose down a half step for each  
capo. (i.e. Capo: 6 = transpose 6 halfsteps down)  
However, the modulation for the last verse up a half-step makes it relatively  
more  
difficult no matter how you choose to capo it.

| = precedes 4/4 measure  
[ = precedes 2/4 measure

INTRO: 2 Bars of Gb

### FIRST VERSE

<b>Gb</b>		<b>Cb</b>		<b>Dbsus - Db</b>	
Long ago,	in	Someone else's	life - time		
<b>Gb</b>		<b>Ebm</b> sus - <b>Ebm</b>		<b>Cb</b> - <b>Gb/Bb</b> - <b>Abm</b> - <b>Db</b>	
Someone with my name,	who	looked a lot like me...			
<b>Gb</b>		<b>Db</b>		<b>Cb</b>	<b>Dbsus - Db</b>
Came to know,	a	man and made a prom - ise,	he		
<b>Gb</b>		<b>Ebm</b> 9sus - <b>Ebm</b>		<b>Gb/Db</b> - <b>Ab7/C</b> - <b>Db</b>	
only had to say,	and	that's where she would be...			
<b>Db/F</b>		<b>Gb</b>		<b>Gb/Bb</b> - <b>Gb7/Bb</b> - <b>Cb</b>	
Lately, al - though her feelings	run	just as deep,	the		
<b>Ebm</b>		<b>Ebm/Db</b>	[	<b>Ab/C</b>	<b>Gb/Db</b>
promise she made has grown im -	possible to	keep,	and yet, I		
<b>Cb/Eb</b> - <b>Db/F</b> - <b>Gb/Bb</b>		<b>Cb</b>		<b>Dbsus - Db</b>	
wish it wasn't so...	Will he miss me	if - I			
<b>Gb</b>		<b>Cb</b> <b>Db</b>			
go?...		-----			

### SECOND VERSE

<b>Gb</b>		<b>Cb</b>		<b>Dbsus - Db</b>	
In a way,	it's	Someone else's	sto - ry,		
<b>Gb</b>		<b>Ebm</b> sus - <b>Ebm</b>		<b>Cb</b> - <b>Gb/Bb</b> - <b>Abm</b> - <b>Db</b>	

I don't see my - self as | taking part at all... |  
**Gb Db | Cb Dbsus - Db |**  
 Yesterday, a | Girl that I was fond of, |  
**Gb Ebmsus - Ebm | Gb/Db - Ab/C - Db |**  
 Finally, could see the | writing on the wall... |  
  
**Db/F Gb | Gb/Bb Cb |**  
 Sadly, she realized, she d | left him be - hind, and |  
**Ebm Ebm/Db [ Ab/C |**  
 Sadder than that she knew he [ wouldn't even |  
**Gb/Db | Cb/Eb - Dbsus/F - Gb/Bb |**  
 mind, and though, there s | nothing left to say... |  
**Cb Dbsus - Db | Gb |**  
 Would he listen if I | stay? (It s) |

#### BRIDGE

**D Bm | Gb Cb - Gb/Bb |**  
 All very well to say, you | fool, it's now or nev - er, |  
**Bbm F/A | Abm Db (4-3-2-1) [ D (4-3-2-1) |**  
 I could be choosing, | no choices whatsoever... [-----|

#### FINAL VERSE (Key Change)

**G | C/E D7sus - D7 |**  
 I could be in | Someone else's sto - ry, in |  
**G Em6 - Em | C - G/B - Am7 - D |**  
 Someone else's life, and | he could be in mine... |  
**G | C Dsus - D |**  
 I don't see a | reason to be lone - ly, |  
**G Emsus - Em | G/D D |**  
 I should take my chan - ces | further down the line... |  
  
**D/F# G | F/A - G7 - C |**  
 And if that Girl I knew, should | ask my ad - vice. Oh, |  
**Em Em/D [ A7/C# |**  
 I wouldn't hesitate, she [ needn't ask me |  
**G | C/E Dsus/F# G/B |**  
 twice... Go now! I d | Tell her that for free. (The) |  
**C D7sus - D7 | G Em |**  
 Trouble is, the Girl is | me... The |  
  
**C D7sus - D7 | G |**  
 Story is, the Girl is | me... ||