

Someone Elses Story

Chess

Someone Else s Story

from CHESS

Music by Björn Ulvaeus & Benny Andersson

Lyrics by Tim Rice

Tuning: Standard (EADGBE)

Capo: N/A

These chords are taken directly from the Piano/Vocal score of CHESS.

Using a capo is probably your best bet, so just transpose down a half step for each

capo. (i.e. Capo: 6 = transpose 6 halfsteps down)

However, the modulation for the last verse up a half-step makes it relatively more

difficult no matter how you choose to capo it.

| = precedes 4/4 measure

[= precedes 2/4 measure

INTRO: 2 Bars of Gb

FIRST VERSE

Gb		Cb	Dbsus - Db			
Long ago, in		Someone else s	life - time			
Gb	Ebmsus - Ebm		Cb - Gb/Bb - Abm - Db			
Someone with my name,	who		looked a lot like me...			
Gb	Db		Cb	Dbsus - Db		
Came to know,	a		man and made a prom - ise, he			
Gb	Ebm9sus - Ebm		Gb/Db - Ab7/C - Db			
only had to say,	and		that s where she would be...			
Db/F	Gb		Gb/Bb - Gb7/Bb - Cb			
Lately, al - though her feelings		run	just as deep, the			
Ebm	Ebm/Db	[Ab/C		Gb/Db	
promise she made has grown im -	[possible to		keep, and yet, I		
Cb/Eb - Db/F - Gb/Bb		Cb	Dbsus - Db			
wish it wasn t so...		Will he miss me if - I				
Gb		Cb	Db			
go?...		-----				

SECOND VERSE

Gb		Cb	Dbsus - Db	
In a way, it s		Someone else s	sto - ry,	
Gb	Ebmsus - Ebm		Cb - Gb/Bb - Abm - Db	

I don't see my - self as | taking part at all... |
Gb **Db** | **Cb** **Dbsus - Db** |
Yesterday, a | Girl that I was fond of, |
Gb **Ebm** **sus - Ebm** | **Gb/Db - Ab/C - Db** |
Finally, could see the | writing on the wall... |

Db/F **Gb** | **Gb/Bb** **Cb** |
Sadly, she realized, she d | left him be - hind, and |
Ebm **Ebm/Db** [**Ab/C** |
Sadder than that she knew he [wouldn't even |
Gb/Db | **Cb/Eb - Dbsus/F - Gb/Bb** |
mind, and though, there s | nothing left to say... |
Cb **Dbsus - Db** | **Gb** |
Would he listen if I | stay? (It s) |

BRIDGE

D **Bm** | **Gb** **Cb - Gb/Bb** |
All very well to say, you | fool, it's now or nev - er, |
Bbm **F/A** | **Abm** **Db (4-3-2-1)** [**D (4-3-2-1)** |
I could be choosing, | no choices whatsoever... [-----|

FINAL VERSE (Key Change)

G | **C/E** **D7sus - D7** |
I could be in | Someone else's sto - ry, in |
G **Em6 - Em** | **C - G/B - Am7 - D** |
Someone else's life, and | he could be in mine... |
G | **C** **Dsus - D** |
I don't see a | reason to be lone - ly, |
G **Emsus - Em** | **G/D** **D** |
I should take my chan - ces | further down the line... |

D/F# **G** | **F/A - G7 - C** |
And if that Girl I knew, should | ask my ad - vice. Oh, |
Em **Em/D** [**A7/C#** |
I wouldn't hesitate, she [needn't ask me |
G | **C/E** **Dsus/F#** **G/B** |
twice... Go now! I d | Tell her that for free. (The) |
C **D7sus - D7** | **G** **Em** |
Trouble is, the Girl is | me... The |

C **D7sus - D7** | **G** |
Story is, the Girl is | me... |