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Dos
Chevelle

Date: Tue, 29 Aug 2000 22:34:51 -0400
From: nate f <zero606@excite.com>
Subject: c/chevelle/dos.crd "Dos" by Chevelle
>From the album POINT #1

Written by Pete Loeffler

Tab by Nate (zero606@excite.com)

Tuning (l to h): DADGBE Playing

[tab]Notes: The bridge is complicated. He plays some notes sometimes and not others. I tabbed out all the notes that are only played sometimes in parentheses, mess with it to your liking. Basically, the rule to follow is that when the octaves are played, the bass notes aren't, and vice versa.

Key: *=10 fret #=11 fret ()= optional note Verse Chords

```
e:--- --- ---|
B:--- --- ---|
G:--- -2- ---|
D:-4- -0- or -2-| Note: i can't decide which sounds better
A:-2- -0- -0-|
D:-0- -0- -0-|[/tab]
```

[tab]Chorus

```
G5 F5 Bb5 A5
e:--- --- --- ---[/tab]
[tab]B:(8) (6) (#) (*)
G:-7- -5- -* -9-|
D:-5- -3- -8- -7-|
A:-5- -3- -8- -7-|
D:-5- -3- -8- -7-|[/tab]
```

[tab]G5 D5 F5 A5

```
---[/tab]
-3-
-2-
-0-
-0-
-0-
```

Second Verse

continues playing chorus chords.

Bridge (this was NOT fun to tab out so if its a bit off, oh well) (It alternates between the chorus chords this bit, see playing notes for more info.)

```
[table:-----|
B:----- (8) (*)----- (*) (8) (8) - (8) (8) -- |
G:----- (x) (x) - (x) (x) (x)----- (x) (x) (x) - (x) (x) -- |
D: -5--5-5-5--5--7--7--7--7--3--3-3-3--7--5--5--5--5-- |
A: -5--5-5-5- (5) (5) - (5) (5) (5) --3--3-3-3- (3) (3) (3) - (3) (3) -- |
D: -5--5-5-5- (5) (5) - (5) (5) (5) --3--3-3-3- (3) (3) (3) - (3) (3) -- |[/tab]
```

```
[table:-----|
B:----- (*) (#) - (#) (#) (#)----- (*) (#) - (#) (#) (*) (*) (*) - |
G:----- (x) (x) - (x) (x) (x)----- (x) (x) - (x) (x) (x) (x) (x) - |
D: -8--8-8-8--7--8--8--8--8--7--7-7-7--7--8--8--8--7--7--7-- |
A: -8--8-8-8- (8) (8) - (8) (8) (8) --7--7-7-7- (7) (7) - (7) (7) (7) (7) (7) - |
D: -8--8-8-8- (8) (8) - (8) (8) (8) --7--7-7-7- (7) (7) - (7) (7) (7) (7) (7) - |[/tab]
```

Outro

```
[table:-----|
B:-----|
G:-----| a few times, then verse chords...
D: -0-0-0~~~|
A: -2-2-2~~~|
D: -0-0-0~~~|[/tab]
```