

Dialogue Part I And Ii
Chicago

The following is my attempt to tab the song reasonably close to studio and live recordings that I ve heard (except for the instrumental sections, in which case I ve suggested chord patterns.)

The chords aren t difficult for the intermediate and advanced player, but may give the beginner a bit of trouble. They are definitely worth the effort to get right, since the bass notes really stand out when played as written.

As for the strumming pattern, listen to the recordings and come up with something that makes you happy.

Oh, and good luck with the high notes!

Dialogue Part I & II - Chicago

Part I (Q. and A. are different vocalists)

Intro (strummed, syncopated rock beat):

D Dsus4 D D Dsus4 D D Dsus4 D D Dsus4 D
D Dsus4 D D Dsus4 D D Dsus4 D D Dsus4 D
D Dsus4 D G CaddG G A Asus4 A D Dsus4 D

D G/D
Q. Are you optimistic bout the way that things are goin?

A/D D F#m/C# G/B A

A. No, I never ever think of it at all.

G F#m
Q. Don t you ever worry when you see what s goin down?

Em A Em A

A. Well, I try to mind my business, that is no business at all.

D G/D
Q. When it s time to function as a feeling human being,

A/D D F#m/C# G/B A

Will your Bachelor of Arts help you get by?

G F#m
A. I hope to study further, a few more years or so.

Em A Em A

I also hope to keep a steady high. Ooh, yeah, yeah.

D **G/D**
Q. Will you try to change things, use the power that you have,
D/A **D F#m/C# G/B A**
The power of a million new ideas?

G **F#m**
A. What is this power you speak of and the need for things to change?
Em A Em A
I'd always thought that everything was fine. Everything is fine.

D **G/D**
Q. Don't you feel repression just closing in around?
A/D **D F#m/C# G/B A**
A. No, the campus here is very, very free.

G **F#m**
Q. Don't it make you angry where war is dragging on?
Em A
A. Well, I hope the president knows what he's into, I don't know.
Em A
Ooh, I just don't know.

D **G/D**
Q. Don't you see starvation in the city where you live?
A/D **D F#m/C# G/B A**
All the needless hunger, all the needless pain?
G **F#m**
A. I haven't been there lately, the country is so fine!
Em A
My neighbors don't seem hungry cause they haven't got the time,
Em A
Haven't got the time.

---instrumental--- can play intro again here, repeat if desired-----

D **G/D**
Q. Thank you for the talk, you know, you really eased my mind.
A/D **D F#m/C# G/B A**
I was troubled by the shape of things to come.
G **F#m**
A. Well, if you had my outlook, your feelings would be numb.
Em A Em A
You'd always think that everything thing was fine, everything was fine.

-----instrumental----- **D D D G F#m Em F C** (repeat as desired)

Part II (all voices together)

D

We can make it better, we can make it better, we can make it better, yeah, yeah, yeah.

We can change the world now, we can change the world now. we can change the world now.

We can save the children, we can save the children. we can save the children. Yeah, yeah, yeah.

-----instrumental----- **D D D G F#m Em F Am7** (repeat as desired)

D (to end of song)

We can make it happen, yeah, we can make it happen.

We can make it happen, yeah, we can make it happen.

We can make it happen, yeah, we can make it happen.

We can make it happen, yeah, we can make it happen.

We can make it happen, yeah, we can make it happen.

We can make it happen, yeah, we can make it happen.

We can make it hap.