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## Hollow Talk

## Choir of Young Believers

You ll have to keep a D running in your left hand, while playing the chords in your right:

[Verse]

Dm F

Echoes start as a cross in you,

G Bh

Trembling noises that come to soon.

Dm F

Spatial movement which seems to you,

3 Bb

Resonating your mask or feud.

Dm F

Hollow talking and hollow girl (Play a light D and E with the right hand),

G Bb

Force it up from the root of pain. (Play a light D and C with the right hand)

Dm 1

Never said it was good, never said it was near (Play a light D and E),

G Bb

Shadow rises and you are here.

[Chorus]

(Part with Cello:)

Em Dm G G/A Dm

And then you cut;

Em Dm G G/A Dm

You cut it out,

Em Dm G G/A Dm

And everything

Em Dm G G/A Bb

Goes back to the beginning.

[Verse]

Dm F

Silence seizes a cluttered room,

G Bb

Light is shed not a breath too soon.

Dm F

Darkness rises in all you do,

G BbStanding and drawn across the room. F Spatial movements are butterflies Вb Shadows scatter without a fire. There s never been bad, there has always been truth, Muted whisper of the things she ll move. [Chorus] Em Dm G G/A Dm And then you cut; Em Dm G G/A Dm You cut it out. Em Dm G G/A Dm And everything Em Dm G G/A Bb Goes back to the beginning. (Big Instrumental Break - Play by the main chords of the verse) [Outro]

Dm I

Never said it was good, never said it was new,

G Bb

Muted whisper of the things you feel.