

**Hold On**  
**Chris de Burgh**

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research.#  
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Date: Wed, 6 May 1998 02:34:25 +0200 (MET DST)  
From: Gunter Kohl  
Subject: d/deburgh\_chris/hold\_on.crd

Hold On  
Far beyond these castle walls  
by Chris DeBurgh

Year Released: 1974/5

Transcription: Gunter Kohl, kohl@kph.uni-mainz.de  
This might be a slightly easiert version than the original by Chris de  
Burgh. He uses sometimes somehow somechords with 7, 7+ and things like  
that:)  
Please send corrected files to guitar@olga.net and mention, that it is a  
better one than this.

Intro: **D F# B G A D**

**D F# B**  
1) Somewhere, a lonely girl lies weeping  
2) Sometimes, it may be close to morning

**E D**  
1) A lonely man tries sleeping  
2) she thought she heard him calling

**E F#**  
1) But he s getting nowhere...  
2) But there s nobody there...

Ref:

**G E A A7 A**  
And somehow, somehow, he knows he s got to try to

**D F# E A**  
Hold on, somewhere she s crying for him  
Hold on, some day her smile will call him  
Hold on, there s someone out there trying for him

**G E A D**  
Somehow, sometime, somewhere...

**D F# H**  
3) Somewhere, again she sleeps alone  
4) Oh sometimes, she s dreaming of her lover

**E D**  
3) He s reaching for the phone  
4) it really can t be over

**E** **F#**

- 3) But he s calling no one..  
4) We ve only just begun...

Ref:

**G** **E** **A** **A7** **A**  
And somehow, somehow, I know, I ve got to try to  
**D F#** **E** **A**  
Hold on, somewhere she s crying for me  
Hold on, some day her smile will call me  
Hold on, there s someone out there trying for me  
**G** **E** **D** **F# E** **A**  
Somehow, sometime, somewhere ah lalalalalala  
**D F# E A** **D F# E** G#o  
Hold on Hold on  
**G** **E** **D**  
somewhere, sometime, somewhere

G#0 is played: |--x-  
| -x--  
| --x-  
| -x--  
x| ----  
x| ----