

Ship To Shore
Chris de Burgh

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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CHORD V3.5 usage:
chord -s 25 -g -a -c 12 -C Helvetica-BoldOblique -t 16

{title:Ship To Shore}
{subtitle:Chris De Burgh}

{soc}
[Eb]Ship to [Bb]shore, do you [Ab]read me any[Eb]more? This [Ab]line is [Bb]bad
and [Eb]fad[Bb]ling.
[Eb]Ship to [Bb]shore, [Ab]answer my [Eb]call. [Ab]Send me a [Bb]signal, a
[Ab/C]beacon to [Bb/D]bring me
 [C#]
[C#sus4] [C#] [C#sus4] [C#] [G#sus4]
 [G#] [F#]
{eoc}

[Cm]I have been to [Fm]see the world. [Db]Tasted life at ev[Cm]ery turn.
And [Fm]all that time your fa[Bb]ce came back to haunt [Cm]me. [Fm]
[Bb]
[Cm]Day by day the [Gm]feeling grew I kn[Fm]ow I m still in lo[Cm]ve with you,
the far[Fm]ther that I [Cm]go the more I know [Bb]it.
I want to show you

{Bb:Chorus}

Moving fast, all systems go, You and I had time to grow.
Before there was a breakdown in transmission.
How I wish that we could turn the clock back to the time when we
were lovers in the true sense of the meaning.
You must believe me.

{c:Chorus, but instead of fading sing drowning .}

[C#]Ship to sh[G#]ore. [F#] [C#] [C#] [G#] [F#]
 [G#]
[C#]Ship to sh[G#]ore. [F#] [C#] [C#] [G#] [F#]
 [G#]
[C#]Ship to sh[G#]ore. [F#] [C#] [C#]Ship to sh[G#]ore [F#]
 [G#]
[C#]Ship to sh[G#]ore. [F#] [C#] [C#]Ship to sh[G#]ore [F#]

[G#]

[Eb]I cannot[Bb] believe [Ab]my ey[Eb]es, but I th[Eb]ink I s[Bb]ee the
light[Ab]. [Bb]

[Eb]You are[Bb] every[Ab]thing [Eb]I always wa[Eb]nted [Bb]in my life[Ab].
[Bb]

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regards,	EXTRA	/	\	/	\	NULLA
Ludwig	BAVARIAM	\	/	\	/	VITA
		v	v	v		