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The Connemara Coast Chris de Burgh

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # Date: Wed, 14 Jan 1998 05:49:42 +0100 (MET) From: Gunter Kohl Subject: pro The Connemara Coast by Chris DeBurgh song: The Connemara Coast artist: Chris de Burgh from the 1992 A&M Album Power of Ten transcribed by Gunter Kohl (kohl@kph.uni-mainz.de) If the transcription contains mistakes, if you think one chord should be replaced by another one, please mail to me or send a corrected file to OLGA The F#m7 is played like (I don t know the right name): 2 0-----0----I-x----I----I-----0----1) shows the text of the first verse, 2) the one of the 2nd. I: : I is the sign for repetition. Intro: Е F#m7 G#m A I: E F#m7 1) Nothing can compare with the Connemara Coast, 2) Nothing can compare with the way you are tonight G#m Α в 1) gazing out in silence with the one you love the most. 2) Lying here beside me in the firelight

1) The beauty of this place and the echoes deep inside 2) And one thing I will say, before the journey s end G#m Α в 1) make me think we re only just a moment in time 2) That more than being my lover, you are my friend \mathbf{E} Α Е Α 1) Then Lead on good light, gently through the night, 2) then lead on good light, gently through the night, Α Е F#m в 1) hand in hand together we will cross that line 2) hand in hand together we will cross that line Е Α Е Α 1) no text, instrumental 2) Whatever may come and whereever we may go, Α F#m Е в ιI 1) no text, instrumental 2) I will always be with you because you are my heart Outro: Е and soul. Α Ε Α Е

Whatever may come and whereever we may go,

AEF#mBEI will always be with you because you are my heart and soul

F#m7 G#m A E

(slow down)