

Love And A 45
Chris Knight

F# G#m E B

F# G#m

Badge number 301

E B F#

Sits in his car and stares at his gun

F#

He wipes the the blood from his shirt

G#m

The sweat from his brow

E

B

He got out this time but he don t know how

E

B

Well he d go on home but nobody s there

F#

B

No one to hold no one to care

F#

G#m

There was a time he had someone

E

B

But one day he came home she was gone

G#m

E

Love and a 45

F#

B

Are all you need to get thru the night

G#m

E

One ll kill you one ll keep you alive

F#

B

Love and a 45

F#

G#m

Parole number fourteen two

E

B

F#

Stands on the corner like she used to do

F#

G#m

She s been away awhile so she s a little afraid

E

B

And the judge said he didn t want to see her again

E

B

But she s got no money she s got no rent

F#

B

The money she had is already spent

F#

G#m

Cause a couple of weeks ago she learned her lesson

E

B

Went and brought herself a little Smith and Wesson

G#m

E

Love and a 45

F#

B

Are all you need to get thru the night

G#m **E**

One ll kill you one ll keep you alive

F# **B**

Love and a 45

G#m E F# B G#m E F# G#m

B F# C#m E

At 3:15 he got a call somebody heard a scream behind a wall

B F#

At a little motel down by the bay

C#m E

But before he got there they got away

F# G#m E B

F# G#m

Well she was all right just a little roughed up

E B F#

So he took her down to the coffee shop

F# G#m

The report he filed said victim unknown

E B

Now she waits up nights for him to come home

G#m E

Love and a 45

F# B

Are all you need to get thru the night

G#m E

One ll kill you one ll keep you alive

F# B

Love and a 45

G#m E

Love and a 45

F# B

Are all you need to get thru the night

G#m E

One ll kill you one ll keep you alive

F# B

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