

Love And A 45
Chris Knight

G Am F C

G Am
Badge number 301

F C G
Sits in his car and stares at his gun

G
He wipes the the blood from his shirt

Am
The sweat from his brow

F C
He got out this time but he don t know how

F C
Well he d go on home but nobody s there

G C
No one to hold no one to care

G Am
There was a time he had someone

F C
But one day he came home she was gone

Am F
Love and a 45

G C
Are all you need to get thru the night

Am F
One ll kill you one ll keep you alive

G C
Love and a 45

G Am
Parole number fourteen two

F C G
Stands on the corner like she used to do

G Am
She s been away awhile so she s a little afraid

F C
And the judge said he didn t want to see her again

F C
But she s got no money she s got no rent

G C
The money she had is already spent

G Am
Cause a couple of weeks ago she learned her lesson

F C
Went and brought herself a little Smith and Wesson

Am F
Love and a 45

G C

Are all you need to get thru the night

Am **F**

One ll kill you one ll keep you alive

G **C**

Love and a 45

Am F G C Am F G Am

C **G** **Dm** **F**

At 3:15 he got a call somebody heard a scream behind a wall

C **G**

At a little motel down by the bay

Dm **F**

But before he got there they got away

G Am F C

G **Am**

Well she was all right just a little roughed up

F **C** **G**

So he took her down to the coffee shop

G **Am**

The report he filed said victim unknown

F **C**

Now she waits up nights for him to come home

Am **F**

Love and a 45

G **C**

Are all you need to get thru the night

Am **F**

One ll kill you one ll keep you alive

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Am **F**

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