

Love And A 45  
Chris Knight

G# Bbm F# C#

G# Bbm

Badge number 301

F# C# G#

Sits in his car and stares at his gun

G#

He wipes the the blood from his shirt

Bbm

The sweat from his brow

F#

C#

He got out this time but he don t know how

F#

C#

Well he d go on home but nobody s there

G# C#

No one to hold no one to care

G# Bbm

There was a time he had someone

F#

C#

But one day he came home she was gone

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

Bbm F#

One ll kill you one ll keep you alive

G# C#

Love and a 45

G# Bbm

Parole number fourteen two

F# C# G#

Stands on the corner like she used to do

G# Bbm

She s been away awhile so she s a little afraid

F#

C#

And the judge said he didn t want to see her again

F#

C#

But she s got no money she s got no rent

G#

C#

The money she had is already spent

G#

Bbm

Cause a couple of weeks ago she learned her lesson

F# C#

Went and brought herself a little Smith and Wesson

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

**Bbm F#**

One ll kill you one ll keep you alive

**G# C#**

Love and a 45

**Bbm F# G# C# Bbm F# G# Bbm**

**C# G# Ebm F#**

At 3:15 he got a call somebody heard a scream behind a wall

**C# G#**

At a little motel down by the bay

**Ebm F#**

But before he got there they got away

**G# Bbm F# C#**

**G# Bbm**

Well she was all right just a little roughed up

**F# C# G#**

So he took her down to the coffee shop

**G# Bbm**

The report he filed said victim unknown

**F# C#**

Now she waits up nights for him to come home

**Bbm F#**

Love and a 45

**G# C#**

Are all you need to get thru the night

**Bbm F#**

One ll kill you one ll keep you alive

**G# C#**

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