

Love And A 45
Chris Knight

G# Bbm F# C#

G# Bbm

Badge number 301

F# C# G#

Sits in his car and stares at his gun

G#

He wipes the the blood from his shirt

Bbm

The sweat from his brow

F#

C#

He got out this time but he don t know how

F#

C#

Well he d go on home but nobody s there

G# C#

No one to hold no one to care

G# Bbm

There was a time he had someone

F#

C#

But one day he came home she was gone

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

Bbm F#

One ll kill you one ll keep you alive

G# C#

Love and a 45

G# Bbm

Parole number fourteen two

F# C# G#

Stands on the corner like she used to do

G# Bbm

She s been away awhile so she s a little afraid

F#

C#

And the judge said he didn t want to see her again

F#

C#

But she s got no money she s got no rent

G#

C#

The money she had is already spent

G#

Bbm

Cause a couple of weeks ago she learned her lesson

F# C#

Went and brought herself a little Smith and Wesson

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

Bbm F#

One ll kill you one ll keep you alive

G# C#

Love and a 45

Bbm F# G# C# Bbm F# G# Bbm

C# G# Ebm F#

At 3:15 he got a call somebody heard a scream behind a wall

C# G#

At a little motel down by the bay

Ebm F#

But before he got there they got away

G# Bbm F# C#

G# Bbm

Well she was all right just a little roughed up

F# C# G#

So he took her down to the coffee shop

G# Bbm

The report he filed said victim unknown

F# C#

Now she waits up nights for him to come home

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

Bbm F#

One ll kill you one ll keep you alive

G# C#

Love and a 45

Bbm F#

Love and a 45

G# C#

Are all you need to get thru the night

Bbm F#

One ll kill you one ll keep you alive

G# C#

Love and a 45