Run From Your Memory Chris Knight

Intro: G (hammer from 2nd to 3rd fret on bass E-string)

 G
 D
 G
 C

 You should ve kept the diamond ring, I gave it to you for free

 G
 D
 C

 Now I don t need no souvenirs after what you ve done to me

 G
 D
 G

 It s just a little old shiny stone, but it sure does slow me down

 G
 D
 G

 So I m gonna throw it off the nearest bridge and then I ll leave this town

GDGCThere s nothing left of this love affair, that I really needGDCI guess I ll throw out everything except your memoryGDGCause I can drive this beat-up truck from here to TimbuktuGDGLay down flat on a bed of nails and I d still dream of you

С D Em Cause I can run from your memory but I can t hide С G D Dsus4 Can t drown it down by the river side Em С D C The further I go, the harder we collide D I can run from your memory but I can t hide

Interlude ( C D C G D C)

G D С G Well I have hallucinations, they hit me from the blue G D Where you ve still got your diamond ring, and I ve still got you G D G C I might as well just give it up, cause the damage has been done G D G You d drive me crazy anyway, if I stay or if I run

CDEmCause I can run from your memory but I can t hideCGDDDsus4Can t drown it down by the river sideCDEmCDEmThe further I go, the harder we collide

		G			D					G
I	can	run	from	your	memory	but	I	can	t	hide
		G			D					G