We Fall Like Love Christian Death

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
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Subject: The REAL Fall
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Okay, here s the correct version of We Fall Like Love - hope
you didn t try to play the last one!
[tab]----:)[/tab]
    _____
   We Fall Like Love -@- Christian Death
    -----
Okay, the bulk of the song is made up of chords, with a couple
of short riffs... First the chords....
NB: I ll use the following to denote the strumming patterns
   in the first part of the song...
   (Elsewhere use your imagination ;) )
L (Long (1/2 bar) downward strum)
S (Short alternating strums)
Main Verse:
(Pattern One:)
[tab] one bar
/----\[/tab]
[tab] {\color{red}\textbf{Em}} \ldots {\color{red}\textbf{Em}} \ldots {\color{red}\textbf{Em}} \ldots {\color{red}\textbf{Cm}} \ldots {\color{red
                            Into a splendid tear...
                                                                                                                                         here![/tab]
[tab] Em.... Em... C... Am...
                            When the....[/tab]
 _____
L.....S.S.S..L.....S.S.S..L.....S.S.S..L....
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-----Strumming pattern for above-----
[Pause for twiddly pseudo-Spanish bit...]
(Pattern Two:)
[tab]D.....Am.....D.....Am.....D.....Am.....D.....Am......Am......D.
                            ....of love no one ever heeeeeded...[/tab]
D.....Am.....D.....Am.....D.....Am.....D....Am.....A#
(Pattern Three:)
Love is death Wistful lies Love is blind Never dies[/tab]
                       to
                                           but
Chorus:
[tab] {\color{red} \textbf{E}}.... {\color{red} \textbf{F}}.... {\color{red} \textbf{G}}.... (\texttt{riff no.2})
                                      Fall
                                                                                             Like Love
                                                                                                                                                                               here![/tab]
(REPEAT ONCE) Then...
Pattern One...
Pattern Two...
Pattern Three...
Chorus (FOUR times)...
then...
Bridge (after second chorus)
[\, \text{tab}\, ] \, \pmb{A}, \dots, \pmb{G}, \dots, \pmb{G}
Love is the of the fool Love is blind &Love is Cruel[/tab]
       wisdom
[tab]A.....B.....A......
Nuptial love Maketh mankind Seeketh Love & Ye shall find[/tab]
Then...
CHORUS TO FADE...
       The *REALLY* Complicated Split-Second Riffs!
Riff No.1:
_____
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[tab]D:----[/tab]
Riff No.2:
_____
[tab]B:----3-3-0--|
e:-----|[/tab]
NB:
Some of the A s will probably have to be Am (and vice versa)
and the same for the E s and Em s - I m tone death where minors
are concerned! ;)
Porl @
[tab]----and here---:)[/tab]
I ll try to work on CoNR... By the way need anymore Sisters desperately?
I can play just about all the early stuff (all of Some Girls), about
half of FaLaA, all of the few guitar parts on Floodland (:)), and all
of Vision Thing (what a boast that one is!)
I might do some Cult next tho - how about SpiritWalker or 53rd Dream or
Nirvana or Hollow Man or Brother Wolf, Sister Moon?
Has Adrenaline been done yet? That s piss easy!
How about some DCD?! Say - Indoctrination?! We ve been planning a
cover of that, so I could transcribe the main riff...
Anyway - I ll surprise you...
+ Drifting on Relentless Time + csi020 +
+ "And the rapids of my
                         + EARTH CALLING + @cch.cov.+
+ heart, will tear your
+ ship of love apart." - Coil + A N G
                                          \mathbf{E}
                                              L A + uk.ac +
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