

## Old Trains

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I've seen her play this live a couple of times and figured it out pretty quickly. I'm about 99% sure about the chords, but not too sure about the lyrics.

	<b>G</b>	<b>C2</b>	<b>D</b>	<b>Em7</b>	<b>Am</b>
e	--3--	--3--	--2--	--3--	--3--
B	--3--	--3--	--3--	--3--	--3--
G	--0--	--0--	--2--	--0--	--2--
D	--0--	--2--	--0--	--2--	--2--
A	--2--	--3--	--x--	--2--	--0--
E	--3--	--x--	--x--	--0--	--x--

Capo on second fret

	<b>G</b>		<b>C2</b>	
Well, I miss my old house and my old room				
	<b>G</b>		<b>C2</b>	<b>G</b>
The soft, faint whistle of the trains at three a.m.				
	<b>C2</b>		<b>G</b>	
And at five in the morning too				
	<b>C2</b>		<b>G</b>	
How have you been?				
	<b>C2</b>		<b>G</b>	<b>C2</b>
Same as always, or is there something you're not telling me?				
	<b>D</b>		<b>C2</b>	
So tell me now				
	<b>D</b>		<b>C2</b>	
What's taken the corners				
	<b>D</b>		<b>C2</b>	
Of your mouth				
	<b>G</b>		<b>C2</b>	<b>Em7</b>
And made you smile so				
	<b>C2</b>		<b>G</b>	<b>C2</b>
And it's just a bunch of free walking, one on one				
	<b>G</b>		<b>C2</b>	<b>G</b> <b>C2</b>
To find the most extravagant or holy place in this world				
	<b>G</b>		<b>C2</b>	<b>D</b> <b>C2</b>
And it's time for all you free-minded, one-sided, one on one				
	<b>D</b>		<b>C2</b>	
To light up your routes now				
	<b>Am</b>		<b>C2</b>	
Don't glow in the garden for a while				

G C2 G C2 C2

G C2  
Well I miss my old hideouts and old (???)

G C2 G  
The chestnut tree where I always used to be  
C2 G C2  
When you wanted to find me

D C2  
So tell me now

D C2  
What s taken the corners  
D C2  
Of your mouth

G C2 Em7  
And made you smile so

C2 G C2  
And it s just a bunch of free walking, one on one  
G C2 G C2  
To find the most extravagant or holy place in this world  
G C2 D C2  
And it s time for all you free-minded, one-sided, one on one  
D C2  
To light up your routes now  
Am C2  
Don t glow in the garden for a while

G C2  
Oooh, aaah  
G C2  
Oooh, aaah  
G C2  
Ooooooooooh...  
C2 Em7

C2 G C2  
And it s just a bunch of free walking, one on one  
G C2 G C2  
To find the most extravagant or holy place in this world  
G C2 D C2  
And it s time for all you free-minded, one-sided, one on one  
D C2  
To light up your routes now  
/ D C2  
To light up your routes now  
Am C2  
Don t glow in the garden for a while  
Am C2  
Don t glow in the garden for a while

(End on a single strum of G)