Rambling Waltz Christine Lavin

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#
To: jamesb@animal-farm.nevada.edu Subject: /l/Lavin.Christine/RamblingWaltz.tab
RAMBLING WALTZ (Christine Lavin)
[Actually in Bb; capo 3.] [Each chord is one 3/4 measure.] [* after an Am means it has a hammer-on from 0 to 1 on the B string.] [* after a D means it has a hammer-on from 0 to 2 on the E string.]
G C G C G C [intro]
G G Am Am* Alone on the stage, you re a cowboy in lights D D* C G Charming the audience, night after night G G Am Am* They clap their hands for you, they all wish you well D D* C D D* Dsus4 D They go home to families, you go home to hotels Well there s cranky bartenders, old chambermaids Young waitresses who might like to get laid
Some treat you with contempt, and some with respect Their faces stay with you, their names you forget
Am G You re a rambler, a singer of songs Am G C D D* Dsus4 D
Women don t understand, and don t wait for you long G G Am Am*
Now you gotta keep moving, travelling on D C G C C The road s calling you, and you wish you were gone
Well, some call you a rambler, some call you a rogue Some think you re a gambler, some think you re a joke

If I knew you better, I might not agree

But all I know of you is what I can see

With guitar in your hand and the light in your eyes You come on so strong, you appear to be wise When it s all over, you we nothing to so But sit in some barroom and down quite a few

You re a rambler, a singer of songs Women don t understand, and don t stay with you for very long Now you gotta keep moving, travelling on The road s calling you, and you wish you were gone

Oh you re tired of the East Coast, you long for the West Where the sun always shines, and the beer tastes the best But you need what you re getting up there on the stage And you like making more than a journeyman s wage

So you re trapped in the music that you do so well You re trapped in the comforts of fancy hotels It s nothing you ve said, I just think I can tell If you had your way, you d be gone

You re a rambler, a singer of songs Women don t understand, and don t love you for long Now you gotta keep moving, travelling on The road s calling you, and you wish you were gone

G Am Am*

Now you gotta keep moving, travelling on
D [stop] C [stop] G C G C G

The road s calling you, now you re gone

TAB:

The intro uses this picking pattern, and the rest of the song is similar, but I can t exactly figure it out.

	G	C
E	3	
В	0	-1
G	0	
D	0	
Α		3
E	3	
	^ . ^ . ^ .	^ . ^ . ^ .