A Pair Of Brown Eyes Christy Moore

(intro) Dm F Dm F Dm F G C

C Dm \mathbf{F} One summer s evening drunk as hell, I sat there nearly lifeless, Dm C an old man in the corner sang, where the water lilies grow. С Dm On the jukebox Johnny sang, about a thing called love. С G С F \mathbf{F} Dm F How are you kid? What s your name? And what do you know? С Dm F In blood and death neath a screaming sky, I lay down on the ground, С Dm G the arms and legs of other men, were scattered all around. С Some prayed and cursed, then cursed and prayed, Dm F and then they prayed some more, F G C but the only thing that I could see, G C С F was a pair of brown eyes they were looking at me. С G F When we got back, labeled parts one to three, С G F there was no pair of brown eyes waiting for me. С F G С And a rovin a rovin I ll go, F F. Dm Dm G С for a pair of brown eyes, for a pair of brown eyes. C Dm I looked at him, he looked at me, all I could do was hate him, C Dm G while Ray and Philomena sang, of my elusive dream. I saw the streams and the rolling hills, Dm where his brown eyes were waiting, \mathbf{F} G C С and I thought about a pair of brown eyes, F Dm F Dm G C that waited once for me, that waited once for me.

C

So drunk as hell I left that place, Dm \mathbf{F} sometimes walking, sometimes crawling. C Dm F A hungry sound came on the breeze, so I gave the walls a talking. CDmFAnd I heard the sounds of long ago,from the old canal. C C F G And the birds were whistling in the trees, F Dm F as the wind was gently laughing.

CFGCAnd a rovin a rovin a rovin I ll go,CGFa rovin a rovin a rovin I ll go,CGFAnd a rovin a rovin a rovin I ll go,FDmFOmGCfor a pair of brown eyes, for a pair of brown eyes.