

Missing You
Christy Moore

(intro 2x) Dm F G Am

Dm G A
In nineteen hundred and eighty six,
Am G Dm
there's not much for a chippie but swinging a pick.
Dm G A
And you can't live on love, and on love alone,
Am G Dm
so you sail cross the ocean, away cross the foam.

Dm G A
To where you're a Paddy, a Biddy or a Mick,
Am G Dm
good for nothing but stacking a brick.
Dm G A
Your best mate's a spade and he carries a hod,
Am G Dm
two work horses heavily shod.

F C G Dm F C Am
Oh, I'm missing you, I'd give all for the price of a flight.
F C G Dm F C G
Oh, I'm missing you under Piccadilly's neon.

Dm G A
3. Who did you murder, are you a spy?
Dm
I'm just fond of a drink, helps me laugh, helps me cry.
Dm G A
Now, I just drink red biddy for a permanent high,
Am G Dm
I laugh a lot less and I'll cry till I die.

F C G Dm F C Am
Oh, I'm missing you, I'd give all for the price of a flight.
F C G Dm F C G
Oh, I'm missing you under Piccadilly's neon.

Dm G A
All ye young people, now take my advice,
Am G Dm
before crossing the ocean you'd better think twice.
Dm G A
Cause you can't live without love, without love alone,
Am G Dm
the proof is round the West End in the nobody zone,

