

Sweet Little Sixteen Chuck Berry

Sweet Little Sixteen:Chuck Berry.
#2 in 1958.

(Capo 1st fret)

#1.

C **G** **C**
They re really rockin in Boston, in Pittsburgh, P. A.
G **C**
Deep in the heart of Texas and round the Frisco Bay.
F **C**
All over St. Louis and down in New Orleans,
G **C**
all the Cats wanna dance with, Sweet Little Sixteen.

#2.

G **C**
Sweet Little Sixteen, she s just got to have,
G **C**
about half a million, framed autographs.
F **C**
Her wallet s filled with pictures, she gets em one by one.
G **C**
She gets so excited, watch her, look at her run.

CHORUS:

F **C**
Oh, Mommy, Mommy, please may I go?
G **C**
It s such a sight to see, somebody steal the show.
F **C**
Oh, Daddy, Daddy, I beg of you.
G **C**
Whisper to Mommy, it s all right with you.

#3.

C **G** **C**
Cause they ll be rockin on Bandstand, in Philadelphia P.A.
G **C**
Deep in the heart of Texas and round the Frisco Bay.
F **C**
All over St. Louis and down in New Orleans,
G **C**
all the Cats wanna dance with, Sweet Little Sixteen.

#4.

G **C**
Sweet Little Sixteen, she s got the grown up blues.

G **C**
Tight dress and lipstick, she s sportin high heel shoes.

F **C**
Oh, but tomorrow morning, she ll have to change her trend,

G **C**
And be sweet sixteen, and back in class again.

#5.

C **G** **C**
Cause they ll be rockin on Bandstand, in Philadelphia P.A.

G **C**
Deep in the heart of Texas and round the Frisco Bay.

F **C**
All over St. Louis and down in New Orleans,

G **C**
all the Cats wanna dance with, Sweet Little Sixteen. (Fade.)

A fifties smash from Kraziekhat.