Sweet Little Sixteen Chuck Berry Sweet Little Sixteen: Chuck Berry. #2 in 1958. (Capo 1st fret) #1. C# G# C# They re really rockin in Boston, in Pittsburgh, P. A. G# C# Deep in the heart of Texas and round the Frisco Bay. C# F# All over St. Louis and down in New Orleans, C# G# all the Cats wanna dance with, Sweet Little Sixteen. #2. G# C# Sweet Little Sixteen, she s just got to have, G# C# about half a million, framed autographs. F# C# Her wallet s filled with pictures, she gets em one by one. C# G# She gets so excited, watch her, look at her run. CHORUS: F# C# Mommy, Mommy, please may I go? Oh, G# C# It s such a sight to see, somebody steal the show. F# C# Oh, Daddy, Daddy, I beg of you. G# C# Whisper to Mommy, it s all right with you. #3. C# G# C# Cause they ll be rockin on Bandstand, in Philadelphia P.A. G# C# Deep in the heart of Texas and round the Frisco Bay. F# C# All over St. Louis and down in New Orleans, G# C# all the Cats wanna dance with, Sweet Little Sixteen. #4. G# C# Sweet Little Sixteen, she s got the grown up blues.

G#C#Tight dress and lipstick, she s sportin high heel shoes.F#C#Oh, but tomorrow morning, she ll have to change her trend,G#C#And be sweet sixteen, and back in class again.#5.

C#G#C#Cause they ll be rockin on Bandstand, in Philadelphia P.A.G#C#Deep in the heart of Texas and round the Frisco Bay.F#C#All over St. Louis and down in New Orleans,G#C#all the Cats wanna dance with, Sweet Little Sixteen. (Fade.)

A fifties smash from Kraziekhat.