

**You Never Can Tell**  
**Chuck Berry**

INTRO:

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```
E|-----12---12----11---10--8-8--|
B|--5/8----8-----7----6-----5-5--|  / = slide up
G|-----|
D|-----|
A|-----|
E|-----|
```

VERSE 1:

-----

C#5

It was a teenage wedding, and the old folks wished them well

G#5

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

C#5

C est la vie , say the old folks, it goes to show you never can tell

VERSE 2: [play like verse 1]

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They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,

But when Pierre found work, the little money comin worked out well

C est la vie , say the old folks, it goes to show you never can tell

VERSE 3: [play like verse 1]

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They had a hi-fi phono, boy, did they let it blast

Seven hundred little records, all rock, rhythm and jazz

But when the sun went down, the rapid tempo of the music fell

C est la vie , say the old folks, it goes to show you never can tell

VERSE 4: [play like verse 1]

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They bought a souped-up jitney, twas a cherry red 53,

They drove it down to Orleans to celebrate the anniversary

It was there that Pierre was married to the lovely mademoiselle

C est la vie , say the old folks, it goes to show you never can tell

SOLO:

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[Piano arranged for guitar]

C#5

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E|-----7-8-----7-----|
B|---8-10-----10---8-10---8-----|
G|-----9-----9-----|
D|-----10-----|
A|-----|
E|-----|

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G#

```

E|-----7-8-----7-----|
B|---8-10-----10---8-10---8---7-6-|
G|-----9-----|
D|-----|
A|-----|
E|-----|

```

```

E|-----|
B|---8-10-11-12---8-10---8---8--7-6--|
G|-----9-----7-----|
D|-----|
A|-----|
E|-----|

```

C#

```

E|-----|
B|---8-10-11-12---8-10---8-----|
G|-----9-----7-10--7-----|
D|-----10-----|
A|-----|
E|-----|

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VERSE 5: [play like verse 1]

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They had a teenage wedding, and the old folks wished them well  
 You could see that Pierre did truly love the mademoiselle  
 And now the young monsieur and madame have rung the chapel bell,  
 C est la vie , say the old folks, it goes to show you never can tell

OUTRO:

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Just play the beginning of the solo and fade out...

NOTES:

Real easy song, just two chords:

EADGBE

C#5 (x355xx)

G#5 (355xxx)

For every C# chord you play this:

```
      C#5
E|-----|
B|-----|
G|-----|
D|--5-5-7-7-5-5-7-7--|
A|--3-3-3-3-3-3-3-3--|
E|-----|
```

And for every G# chord you play this:

```
      G#5
E|-----|
B|-----|
G|-----|
D|-----|
A|--5-5-7-7-5-5-7-7--|
E|--3-3-3-3-3-3-3-3--|
```