

Capim-Limão
Cicero

Intro:

Existem duas maneiras de tocar a intro dessa música. Uma grave e uma mais aguda:

Grave:

```

G|-----10---10-----10-----10---
10---10---10---10---|
D|-10---10---10---10---10---10---10---10---10
-----|
A|-0-----0-----0-----0-----0-----0
-----|
E|-----10-----10-----10-----
10-----10-----10-----|

```

Agudo:

```

B|--1---1---1---1---1---1---1---1---6---6---6---6---6---6---6---6---|
A|--0-----0---0-----0-----0---0-----5-----5---5-----5-----5---5---|

```

Repete a intro nos versos:

A pá, a fé, a vida
A lá, a vela, acesa
Pro mal não vir pra dentro

A casa, a cerca, a vista
A lá, a vida sendo
E sendo
E sendo

Ponte (parte um):

```

G|--5-5---5---5---5---5---5---5---5---5---5---5---4---4---4---4---|
E|--4---4---4---4---4---4---4---5---5---5---5---5---5---5---5---|

```

(2x):

```

|--5-5---5---5---5---5---5---5---5---|
|--4---4---4---4---4---4---4---4---4---|

```

Ponte (parte dois):

- C#7M - A#6(9) - A#9 - Fm - A#9 - Fm
- C#7M - A#6(9) - A#9 - Fm - A#9 - A#6(9)
- C#7M - A#6(9) - A#5 - Fm - D#6(9) - B5+/D#
- C#7M - A#6(9) - A#5 - Fm - D#6(9) - B5+/D#
- C#7M - A#6(9) - A#5 - Fm - D#6(9) - A#/D
- C#7M - Bb6(9) - Bb5 (fim da participação do violão)

A | ---4--4--4---4-4--4--4---4--1--1--1---1--1--1---1
-----|