The Golden State City and Colour

This song is played standard with the Capo on the 3rd fret.

*For beginners: The chord with the stars beside them are the same chord but they are played in a different spot on the guitar as shown in the chart.

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Am C*
                        Α7
  G
       \mathbf{Em}
           Em*
                    C
e | ---0---0---0---0---0----0----0
B|---0---0---3----1---1---1---3----|
D|---0---2---5---4----2---2---2---4----|
A | ---2---3---5----
E | ---3---0----3----5----|
[Intro]
G Em D Em* C
[Verse]
Why s everyone still singing about California?
Haven t we heard enough about the Golden State?
I guess if you like sandy beaches and blue ocean water
There s just something about it, to which I cannot relate
                                               F:m
I need to see the leaves change and the snowflakes falling
I need to hear the call, the wind whistling through the winter pines
[Chorus]
                  A7
Why s everyone still singing about California?
Haven t we heard enough about the Golden State?
And people still follow their dreams to sweet California
And from time to time I'll pass on by, but I will never stay
[Verse]
G
                                               Em
Sure there are beautiful people, in the city of lost angels
                                                       C*
      D^*
                                       Em
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They re living	like they re k	kings and	queens,	from some	royal a	ge
G			:	Em		
But fortune and	fame won t sa	ave you, w	when Cali	fornia		
D*		Em		C*		
Is wiped out by	the ring of f	fire or a	great ea	rthquake		
[Chorus]						
D*	A7		Em			
Why s everyone	still singing	about Cal	lifornia?			
A 7	G		C*			
Haven t we hear	d enough about	the Gold	den State	?		
D*		Em		C*		
And people stil	l follow their	dreams t	to sweet	California	а	
Am			G		C	
And from time t	o time I'll	pass on k	by, but I	will neve	er stay	
[Outro]						
	G					
No I will never	stav					
C* G	-					
C* G						
Never stay						
C* G						
C* G						
Never stay						
******	******	*****				
* - played in	a different s	spot on th	ne guitar	as shown	in the	chart
