

Trouble

Civil Twilight

Starting in the intro and repeating throughout the entire verse 1/chorus, lead plays a G# note repeatedly.

If you're including this note, the F#s in those sections are actually F#add9 chords.

[Intro]

(play G# note repeatedly)

E G#m F# G#m (x4)

[Verse 1]

E G#m F# G#m E

I didn't know what everybody was talking about

G#m F# G#m

Oh no

E G#m F# G#m E

So I went down to the water tried to figure it out

G#m F# G#m

Oh no

E G#m F# G#m E

Everybody was looking down at the empty ground

G#m F# G#m

Except you baby

E G#m F# G#m E

And you turned to me with a strange look in your eye

G#m F#

And whispered in my ear

[Chorus]

G#m E G#m F# G#m E G#m F#

You said oh, ooo-oh, everybody's got a trouble

G#m E G#m F# G#m E G#m F#

You said oh, ooo-oh, everybody's got a trouble

E G#m F# G#m

Just like meeeeee

E G#m F# G#m

[Verse 2]

E G#m F# G#m E

There I met a man scorched by the sun, he had

G#m F# G#m

A ring above his head

E G#m F# G#m E

And with eyes of chrome and a voice of steel

G#m F#

He drew his breath,

[Chorus]

E G#m F# G#m E G#m F#
And he said oh, ooo-oh, everybody s got a trouble
G#m E G#m F# G#m E G#m F#
He said oh, ooo-oh, everybody s got a trouble

[Bridge]

F# Emaj7 F# G#m F# Emaj7 F# G#m
Just like meeeee

F# Emaj7 G#m Emaj7 G#m
He said I should just go on
Emaj7 G#m F#
Oh, he said I should just go on

[Chorus]

E G#m F# G#m E G#m F#
ooooh oh, ooo-oh, everybody s got a trouble
G#m E G#m F# G#m E G#m F#
He said oh, ooo-oh, everybody s got a trouble
G#m E G#m F# G#m
It s what he saaa-aa-aa-aid
E G#m F#
Everybody s got a trouble

[Build]

G#m F# G#m F#
Just like me, Just like me,
G#m F# G#m F#
Just like me, Just like me,

E G#m F# G#m
He said I should just go on
(everybody s got a)
E G#m F# G#m
He said I should just go on
(trouble) (mmm that s what I think of)
E G#m F# G#m
He said I should just go on
(this) (I should just go on)
E G#m F# G#m E
He said I should just go on
(Oh he said, he said) (he saaaaaaid)

[Solo]

E G#m F# G#m (x4)

[Outrol]

E G#m F#
Hey, he said I should just go on
G#m E G#m F#

Oh he said I should just go on

G#m E G#m F# G#m F#

Oh and he said I should just go ooooo-on

E5

ohhh