

**Find Love Live Acoustic**  
**Clem Snide**

Clem Snide " Find Love (live acoustic version)

G is a normal G (32---3)

C is different

1----3----1

1----0----1

1----0----1

1----2----1

1----3----1

1----0----1

after every C, you should also do the Fill 1

Fill 1 (keep your one finger the third fret bottom string and one on the third fret top string) immediately go back to strumming after this

1-----1

1-----1

1-----0---1

1--0h2-----1

1-----1

1-----1

Fill 2 (keep your fingers on a G but just mainly strum the high strings)

G fill1 G fill2 G fill 1 G fill 2

**G**

Don t let a hurricane hold you back

**G**

Raging rivers or shark attacks

**C** fill 1 **G**

Find love, and give it all away

**C** fill 1 **G**

Find love, and give it all away

**G**

Wrestle bears bring them to their knees

**G**

Steal the honey from killer bees

**C** fill 1 **G**

Find love, and give it all away

**C** fill 1 **G**

Find love, and give it all away

**G G G G C G G C C G G**

G (let ring and tap the body)

Don't be scared to connect the dots  
G (let ring and tap the body)  
And dig for gold in the parking lot  
    **C** fill 1                    **G**  
Find love, and then give it all away  
    **C** fill 1                    **G**  
Find love, then give it all away  
    **C** fill 1                    **G**  
Find love, then give it all away

Notes: Every time you see a G, that means you pluck the low string and then hit the chord, in between the chords just kind of strum the middle strings and hammer strings on and off. Especially with the C, make sure you strum those higher strings right before you switch and hit that G. This song is heavily based on the strumming. Try doing it with and without a pick, without it has a much warmer sound, but the pick sounds more like the song if you can get it right.