

Jews For Jesus Blues
Clem Snide

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<http://www.clemsnide.com/>

* = alternate between the regular triad and the slash chord

/ = slash chord (normal D triad with A as the bass note)

note: many small (virtually all?) intra-chord flourishes and single-note runs leading into other chords use the notes on the second and fourth frets on the fourth string (E and F#). In some cases, where a chord is labeled "D and D/A," a flourish involving the above mentioned notes is actually called for. It varies on a case by case basis.

*D and D/A A G *D and D/A
I was searching for something I could not describe

*D and D/A A G * D and D/A
So I stared at the sun till the tears filled my eyes

G Em D Bm
Well I thought I was empty so I paid the cost

D A G *D and D/A
But now that Iâ€™m found I miss being lost

*D and D/A A G *D and D/A
I opened my heart and I let Jesus in

*D and D/A A G *D and D/A
With the promise that I would be free of my sins

G Em D Bm
But I only felt guilty that he died on the cross

*D and D/A A G *D with flourish on
frets 2 and 4: 4th string
Now that Iâ€™m found I miss being lost

*D and D/A A G Bm
Now that Iâ€™m found I miss being lost

solo progression:

Bmin F# A A7

D	A	G	*D and D/A
D	A	G	*D and D/A
G	Emin	D	Bmin
D	A	G	*D and D/A

*D and D/A	A	G	*D and D/A
I donâ€™t wanna	suffer and I donâ€™t wanna die		

*D and D/A	A	G	*D and D/A
I want the clouds	parted in an endless,	blue sky	

G	Emin	D	Bmin
But someone up there has a different plan			

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was damned		

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was damned		

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was damned		

*D and D/A	A	G	Bmin
Now that Iâ€™m	saved I wish I was damned		

Special thanks to Alex for the tab... you rock!