

Jews For Jesus Blues
Clem Snide

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<http://www.clemsnide.com/>

* = alternate between the regular triad and the slash chord

/ = slash chord (normal D triad with A as the bass note)

note: many small (virtually all?) intra-chord flourishes and single-note runs leading into other chords use the notes on the second and fourth frets on the fourth string (E and F#). In some cases, where a chord is labeled "D and D/A," a flourish involving the above mentioned notes is actually called for. It varies on a case by case basis.

***D and D/A** **A** **G** ***D and D/A**
I was searching for something I could not describe

***D and D/A** **A** **G** *** D and D/A**
So I stared at the sun till the tears filled my eyes

G **Em** **D** **Bm**
Well I thought I was empty so I paid the cost

D **A** **G** ***D and D/A**
But now that Iâ€™m found I miss being lost

***D and D/A** **A** **G** ***D and D/A**
I opened my heart and I let Jesus in

***D and D/A** **A** **G** ***D and D/A**
With the promise that I would be free of my sins

G **Em** **D** **Bm**
But I only felt guilty that he died on the cross

***D and D/A** **A** **G** ***D with flourish on**
frets 2 and 4: 4th string
Now that Iâ€™m found I miss being lost

***D and D/A** **A** **G** **Bm**
Now that Iâ€™m found I miss being lost

solo progression:

Bmin **F#** **A** **A7**

D	A	G	*D and D/A
D	A	G	*D and D/A
G	Emin	D	Bmin
D	A	G	*D and D/A

*D and D/A	A	G	*D and D/A
I donâ€™t wanna	suffer and I donâ€™t	wanna die	

*D and D/A	A	G	*D and D/A
I want the clouds	parted in an endless,	blue sky	

G	Emin	D	Bmin
But someone up there	has a different	plan	

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was	damned	

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was	damned	

*D and D/A	A	G	*D and D/A
Now that Iâ€™m	saved I wish I was	damned	

*D and D/A	A	G	Bmin
Now that Iâ€™m	saved I wish I was	damned	

Special thanks to Alex for the tab... you rock!