

Blue Turn's To Gray
Cliff Richard

G# **C#** **F#** **G#** **F#**
Well, now that she has gone, you won t feel bad for long,
G# **C#** **Bbm** **G#**
for maybe just an hour or just a moment of the day.

(refrão)

C# **F#** **C#** **F#**
Then blue turns to gray, and try as you may,
C# **F#** **C#**
you just don t feel good, and you don t feel alright.
Eb **G#**
And you know that you must find her, find her, find her.

C# **F#** **G#**
F#
You think you ll have a ball, and you won t hurt at all,
G# **C#** **Bbm** **G#**
you ll find another girl or maybe more to pass the time away.

(refrão)

C# **F#** **C#** **F#**
Then blue turns to gray, and try as you may,
C# **F#** **C#**
you just don t feel good, and you don t feel alright.
G#
And you know that you must find her, find her, find her.

(**F# C#**) (3x)

Eb **G#**
and you know that you must find her, find her, find her.

C# **F#** **G#** **C#** **F#**
She s not home when you call, so, you then go to all,
G# **C#** **Bbm** **G#**
all the places where she likes to be but she has gone away.

(refrão)

C# **F#** **C#** **F#**
Then blue turns to gray, and try as you may,
C# **F#** **C#**
you just don t feel good, and you don t feel alright.
Eb **G#**
And you know that you must find her, find her, find her.

(outro)

F# **C#** **F#** **C#**

blue turns to gray...blue turns to gray...(Fade.)