

Carrie  
Cliff Richard

Intro: C#5 Eb5 C#5 Eb5 F#5 Eb5 C#5 Eb5

verse 1

C#5 Eb5 C#5 Eb5  
Sorry to disturb you, but I was in the neighbourhood,  
F#5 C#5 Eb5 C#5 Eb5 C#5 Eb5  
about a friend I've her picture, could you take a look ?  
C#5 Eb5 C#5 Eb5  
Oh, I appreciate, you're busy, and time is not your own,  
F#5 C#5 Eb5 C#5 Eb5  
yeah, maybe it would be better if I telephoned.

C# Ebm C# Ebm  
Carrie doesn't live here anymore,  
C# Ebm C# B  
Carrie used to room on the second floor.  
C# B C# B C# Ebm C# Ebm  
Sorry, that she left no forwarding address that was known to me.

C# Ebm C# m  
Carrie doesn't live here anymore,  
C# Ebm C# B  
you could always ask at the corner store,  
C# B C# B D  
Carrie had a date with her own kind of fate, it's plain to see.

C#5 Eb5 C#5 Eb5

verse 2

C#5 Eb5 C#5 Eb5  
Another missing person, one of many, we assume,  
F#5 C#5 Eb5 C#5 Eb5 C#5  
the young wear their freedom like sweet perfume.  
C# B C#  
It's useless information, returning my call,  
C# B Bbm  
to help the situation, they've nothing at all,  
Bbm B C# Ebm

you're just another message on a payphone wall.

C# Ebm C# Ebm  
Carrie doesn't live here anymore,  
C# Ebm C# B  
Carrie used to room on the second floor.  
C# B C# B C# Ebm C# Ebm  
Sorry, that she left no forwarding address that was known to me.  
N.C  
Carrie !

*Instrumental over*

C# Ebm C# Ebm C# Ebm C# Ebm B Ebm C# Ebm

C# Ebm C# Ebm  
Carrie doesn't live here anymore,  
C# Ebm C# B  
Carrie used to room on the second floor.  
C# B C# B D  
Sorry, that she left no forwarding address, it's a mystery !.

*Outro:* C#5 Eb5 C#5 Eb5 F#5 Eb5 C#5 Eb5 (2x) ...