

Carrie

Cliff Richard

Intro: Bb5 C5 Bb5 C5 Eb5 C5 Bb5 C5

verse 1

Bb5 C5 Bb5 C5  
Sorry to disturb you, but I was in the neighbourhood,  
Eb5 Bb5 C5 Bb5 C5 Bb5 C5  
about a friend I've her picture, could you take a look ?  
Bb5 C5 Bb5 C5  
Oh, I appreciate, you're busy, and time is not your own,  
Eb5 Bb5 C5 Bb5 C5  
yeah, maybe it would be better if I telephoned.

Bb Cm Bb Cm  
Carrie doesn't live here anymore,  
Bb Cm Bb G#  
Carrie used to room on the second floor.  
Bb G# Bb G# Bb Cm Bb Cm  
Sorry, that she left no forwarding address that was known to me.

Bb Cm Bb m  
Carrie doesn't live here anymore,  
Bb Cm Bb G#  
you could always ask at the corner store,  
Bb G# Bb G# B  
Carrie had a date with her own kind of fate, it's plain to see.

Bb5 C5 Bb5 C5

verse 2

Bb5 C5 Bb5 C5  
Another missing person, one of many, we assume,  
Eb5 Bb5 C5 Bb5 C5 Bb5  
the young wear their freedom like sweet perfume.  
Bb G# Bb  
It's useless information, returning my call,  
Bb G# Gm  
to help the situation, they've nothing at all,  
Gm G# Bb Cm

you're just another message on a payphone wall.

Bb Cm Bb Cm  
Carrie doesn't live here anymore,  
Bb Cm Bb G#  
Carrie used to room on the second floor.  
Bb G# Bb G# Bb Cm Bb Cm  
Sorry, that she left no forwarding address that was known to me.  
N.C  
Carrie !

*Instrumental over*

Bb Cm Bb Cm Bb Cm Bb Cm G# Cm Bb Cm

Bb Cm Bb Cm  
Carrie doesn't live here anymore,  
Bb Cm Bb G#  
Carrie used to room on the second floor.  
Bb G# Bb G# B  
Sorry, that she left no forwarding address, it's a mystery !.

*Outro:* Bb5 C5 Bb5 C5 Eb5 C5 Bb5 C5 (2x) ...