On The Beach Cliff Richard (intro) **A E A E** DEDE Α D Е Ά I can think of nothin better, than dancin on the beach. Α D E See a girl, you can go and get her, your troubles will Α be out of reach. (refrão) Е On the beach, you can dance to rock n roll. Α On the beach, hear the Bossa Nova played with soul. Е On the beach, you can dance and twist and shout. Α A7 On the beach, everybody hear me, come on out. D On the beach, come on everybody stomp your feet. F#m On the beach, you can dance with anyone you meet, в7 Е D Α cause your troubles are out of reach, on the bea..ch. \mathbf{F} Α Mmmm, this is fun.. F Е Mmmm, won t you tell me I m the one you re gonna ΑΕΑΕ dance with? D E AEA Α \mathbf{E} Yeah...Bossa No...va... F Α Mmm, this is fun. AEAE \mathbf{F} Ε Mmmm, now I know you re the one I m gonna dance with ... D Α E Е Yeah....twist and shout now!!! Е Α D Α You can do the dance that you want to, with anyone that you meet. Α D \mathbf{E} And if the Bossa Nova doesn t get you, the Twist 11 have you on Α

your feet.

(refrão) \mathbf{E} On the beach, you can dance to rock n roll. А On the beach, hear the Bossa Nova played with soul. Е On the beach, you can dance and twist and shout. A7 Α On the beach, everybody hear me, come on out. D On the beach, come on everybody stomp your feet. Α F#m On the beach, you can dance with anyone you meet, в7 D \mathbf{E} Α cause your troubles are out of reach, on the bea..ch.

(outro) A E A E D E D A