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## On The Beach Cliff Richard

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(intro) Bb F Bb F
    Eb F Eb F
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Bb Eb $\quad \mathbf{B b} \quad \mathbf{F}$
I can think of nothin better, than dancin on the beach.
Bb Eb F
See a girl, you can go and get her, your troubles will

## Bb

be out of reach.
(refrão)
F
On the beach, you can dance to rock $n$ roll.
Bb
On the beach, hear the Bossa Nova played with soul.
F
On the beach, you can dance and twist and shout.
Bb
Bb7
On the beach, everybody hear me, come on out.
Eb
On the beach, come on everybody stomp your feet.
Bb

## Gm

On the beach, you can dance with anyone you meet,
C7
F
$\mathrm{Eb} \quad \mathrm{Bb}$
cause your troubles are out of reach, on the bea..ch.

F\# Bb
Mmmm, this is fun..
F\#

## F

Mmmm, won $t$ you tell me $I m$ the one you re gonna

## $\mathrm{Bb} \mathbf{F} \mathrm{Bb} \mathbf{F}$

dance with?

Yeah...Bossa No...va...
F\#
Bb
Mmm, this is fun.
$\mathbf{F \#} \quad \mathbf{F} \quad \mathrm{Bb} \mathbf{F} \mathbf{B b} \mathbf{F}$
Mmmm, now I know you re the one I m gonna dance with..
$\mathbf{B b} \quad \mathbf{F} \quad \mathbf{E b} \quad \mathbf{F}$
Yeah....twist and shout now!!!

Bb Eb $\quad \mathbf{B b} \quad \mathbf{F}$
You can do the dance that you want to, with anyone that you meet.
$\mathbf{B b} \mathbf{E b} \quad \mathbf{F}$
And if the Bossa Nova doesn $t$ get you, the Twist ll have you on Bb
your feet.
(refrão)
F
On the beach, you can dance to rock $n$ roll.
Bb
On the beach, hear the Bossa Nova played with soul. F
On the beach, you can dance and twist and shout.
Bb
Bb7
On the beach, everybody hear me, come on out.
Eb
On the beach, come on everybody stomp your feet.
Bb Gm
On the beach, you can dance with anyone you meet,
$\mathbf{C 7} \quad \mathbf{F} \quad \mathbf{E b} \quad \mathbf{B b}$
cause your troubles are out of reach, on the bea..ch.
(outro) $\quad \mathbf{B b} \mathbf{F} \mathbf{B b} \mathbf{F} \mathbf{E b} \mathbf{F} \mathbf{E b} \mathbf{B b}$

