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On The Beach
Cliff Richard
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(intro) **B F# B F# E F# E F#**

B E B F#

I can think of nothin better, than dancin on the beach.

B E F#

See a girl, you can go and get her, your troubles will

be out of reach.

(refrão)

F#

On the beach, you can dance to rock n roll.

Р

On the beach, hear the Bossa Nova played with soul.

F#

On the beach, you can dance and twist and shout.

B B7

On the beach, everybody hear me, come on out.

Ε

On the beach, come on everybody stomp your feet.

B G#m

On the beach, you can dance with anyone you meet,

C#7 F# E B

cause your troubles are out of reach, on the bea..ch.

G F

Mmmm, this is fun..

; F#

 ${\tt Mmmm}$, won t you tell me I m the one you re gonna

B F# B F#

dance with?

B F# E F# B F# B

Yeah...Bossa No...va...

G E

Mmm, this is fun.

G F# B F# B F#

Mmmm, now I know you re the one I m gonna dance with..

BF#EF#

Yeah....twist and shout now!!!

B E B F#

You can do the dance that you want to, with anyone that you meet.

B E F#

And if the Bossa Nova doesn t get you, the Twist ll have you on

В

your feet.

F#
On the beach, you can dance to rock n roll.
 B
On the beach, hear the Bossa Nova played with soul.
 F#
On the beach, you can dance and twist and shout.
 B
 B7
On the beach, everybody hear me, come on out.
 E
On the beach, come on everybody stomp your feet.
 B
 G#m
On the beach, you can dance with anyone you meet,
 C#7
 F#
 E
Cause your troubles are out of reach, on the bea..ch.

(outro) B F # B F # E F # E B