Schoolboy Crush Cliff Richard

Intro: (Whistling) Gbm E B E Gbm E B #1. E Ab Abm A B Baby doll, when we graduate, you will still be my steady date. E Dbm A B E Ebm E You re not just (whistling) a schoolboy crush. A Gbm (no-no-no.) #2. Abm A B Baby doll, when I hold you tight, can t you Abm A Ebm tell, when we kiss goodnight. Dbm A Gb B Ebm You re not just (whistling) a schoolboy crush.. A E A (no-no-no.) Е A C At the candy shop, at the record hop, or the Db E drive-in show..(doo-doo-doo-doo.) When you re close to me, you re the most to me, C Oh, whoa, whoa, oh, whoa, whoa, whoa. #3. E Abm A Baby doll, what a thrill I feel, love you so, A B I just know it s real. E Dbm A B Ebm E You re not just (whistling) a schoolboy crush. A E B E A B (Oh, you re my baby doll) when I hold you tight, (Can t you tell) umm, when we kiss goodnight?

E Dbm A Ebm E You re not just (whistling) a schoolboy crush.

A Dbm A C E

At the candy shop, at the record hop, or the

Db E

drive-in show..(doo-doo-doo-doo.)

A Gb

When you re close to me, you re the most to me,

B C B

Oh, whoa, whoa, whoa, whoa, whoa.

#4

E Abm A E
Baby doll, what a thrill I feel, love you so,
A B
I just know it s real.
E Dbm A B Ebm E
You re not just (whistling) a schoolboy crush.
E (no-no-no.)

OUTRO:

 ${\tt E}$ Dbm A B F E You re not just (whistling) a schoolboy crush.