

Since I Lost You
Cliff Richard

CLIFF RICHARD: SINCE I LOST YOU (Welch-Marvin) 90-3/4 (B-side: It's All Be Me)

Intro: | Eb | Bb7 | Eb | Bb7 |

Verse-1:

Eb | Bb7 | Eb | Eb7 | G# | Fm7 | Eb | Eb7 | G# |
Fm7 |

WHAT IS THERE TO SAY, WHAT IS THERE TO DO. YOU TOOK AN-OTHER,

Eb | Eb7 | G# | Bb7 | Eb | Fm7 | Bb | Bb7 | Eb |
Bb7 |

FOR YOUR LOVER, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Verse-2:

Eb | Bb7 | Eb | Eb7 | G# | Fm7 | Eb | Eb7 | G# | Fm7 |

WHERE IS THERE TO GO, WHO IS THERE TO SEE. WHERE CAN I RUN TO,

Eb | Eb7 | G# | Bb7 | Eb | Fm7 | Bb | Bb7 | Eb |
Eb7 |

FOR A NEW HEART, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Chorus:

G# | Fm7 | Eb | Eb7 | G# | Bb7 | Eb | Eb7 | G# |
ME AND MY SHADOW, MOPING A-ROUND, WANDERING WHAT TO DO. HE SAYS

| Fm7 | Eb | Cm7 | F | F7 | Bb | Bb7 |
TO LEAVE HER, I CAN'T BE-LIEVE HER, WHEN SHE TELLS ME I MUST GO.

Verse-3 + Outro:

Eb | Bb7 | Eb | Eb7 | G# | Fm7 | Eb | Eb7 | G# | Fm7 |

HOW MUCH CAN I STAND, WILL IT NEVER END. MY HEART IS BROKEN,

Eb | Eb7 | G# | Bb7 | Eb | Fm7 | Bb | Bb7 | Eb |

YES THAT'S TRUE, BUT WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

/
Eb | Eb

Originals and Backing Tracks on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>