

Since I Lost You
Cliff Richard

CLIFF RICHARD: SINCE I LOST YOU (Welch-Marvin) 90-3/4 (B-side: It's All Be Me)

Intro: | C | G7 | C | G7 |

Verse-1:

C | G7 | C | C7 | F | Dm7 | C | C7 | F | Dm7 |
WHAT IS THERE TO SAY, WHAT IS THERE TO DO. YOU TOOK AN-OTHER,

C | C7 | F | G7 | C | Dm7 | G | G7 | C | G7 |
FOR YOUR LOVER, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Verse-2:

C | G7 | C | C7 | F | Dm7 | C | C7 | F | Dm7 |
WHERE IS THERE TO GO, WHO IS THERE TO SEE. WHERE CAN I RUN TO,

C | C7 | F | G7 | C | Dm7 | G | G7 | C | C7 |
FOR A NEW HEART, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Chorus:

F | Dm7 | C | C7 | F | G7 | C | C7 | F |
ME AND MY SHADOW, MOPING A-ROUND, WANDERING WHAT TO DO. HE SAYS

| Dm7 | C | Am7 | D | D7 | G | G7 |
TO LEAVE HER, I CAN'T BE-LIEVE HER, WHEN SHE TELLS ME I MUST GO.

Verse-3 + Outro:

C | G7 | C | C7 | F | Dm7 | C | C7 | F | Dm7 |
HOW MUCH CAN I STAND, WILL IT NEVER END. MY HEART IS BROKEN,

C | C7 | F | G7 | C | Dm7 | G | G7 | C |
YES THAT'S TRUE, BUT WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

/
C | C

DAIRYBEAT (Andr  H. Hofman, Purmerend, The Netherlands).

Originals and Backing Tracks on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>