Since I Lost You
Cliff Richard

CLIFF RICHARD: SINCE I LOST YOU (Welch-Marvin) 90-3/4 (B-side: Itâ€™ll Be Me)

Intro: |**C** |**G7** |**C** |**G7** |

Verse-1:

C |**G7** |**C** |**C7** |**F** |**Dm7** |**C** |**C7** |**F** |**Dm7** |
WHAT IS THERE TO SAY, WHAT IS THERE TO DO. YOU TOOK AN-OTHER,

C |**C7** |**F** |**G7** |**C** |**Dm7** |**G** |**G7** |**C** |**G7** |
FOR YOUR LOVER, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Verse-2:

C |**G7** |**C** |**C7** |**F** |**Dm7** |**C** |**C7** |**F** |**Dm7** |
WHERE IS THERE TO GO, WHO IS THERE TO SEE. WHERE CAN I RUN TO,

C |**C7** |**F** |**G7** |**C** |**Dm7** |**G** |**G7** |**C** |**C7** |
FOR A NEW HEART, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Chorus:

F |**Dm7** |**C** |**C7** |**F** |**G7** |**C** |**C7** |**F**
ME AND MY SHADOW, MOPING A-ROUND, WANDERING WHAT TO DO. HE SAYS

|**Dm7** |**C** |**Am7** |**D** |**D7** |**G** |**G7** |
TO LEAVE HER, I CANâ€™T BE-LIEVE HER, WHEN SHE TELLS ME I MUST GO.

Verse-3 + Outro:

C |**G7** |**C** |**C7** |**F** |**Dm7** |**C** |**C7** |**F** |**Dm7** |
HOW MUCH CAN I STAND, WILL IT NEVER END. MY HEART IS BROKEN,

C |**C7** |**F** |**G7** |**C** |**Dm7** |**G** |**G7** |**C** |
YES THATâ€™S TRUE, BUT WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

/
C |**C**

DAIRYBEAT (AndrÃ© H. Hofman, Purmerend, The Netherlands).
Originals and Backing Tracks on:
http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music
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