

Since I Lost You  
Cliff Richard

CLIFF RICHARD: SINCE I LOST YOU (Welch-Marvin) 90-3/4 (B-side: It's All Be Me)

Intro: | C# | G#7 | C# | G#7 |

Verse-1:

C# | G#7 | C# | C#7 | F# | Ebm7 | C# | C#7 | F# |  
Ebm7 |

WHAT IS THERE TO SAY, WHAT IS THERE TO DO. YOU TOOK AN-OTHER,

C# | C#7 | F# | G#7 | C# | Ebm7 | G# | G#7 | C# |  
G#7 |

FOR YOUR LOVER, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Verse-2:

C# | G#7 | C# | C#7 | F# | Ebm7 | C# | C#7 | F# |  
Ebm7 |

WHERE IS THERE TO GO, WHO IS THERE TO SEE. WHERE CAN I RUN TO,

C# | C#7 | F# | G#7 | C# | Ebm7 | G# | G#7 | C# |  
| C#7 |

FOR A NEW HEART, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Chorus:

F# | Ebm7 | C# | C#7 | F# | G#7 | C# | C#7 | F# |  
ME AND MY SHADOW, MOPING A-ROUND, WANDERING WHAT TO DO. HE SAYS

| Ebm7 | C# | Bbm7 | Eb | Eb7 | G# | G#7 |  
|

TO LEAVE HER, I CAN'T BE-LIEVE HER, WHEN SHE TELLS ME I MUST GO.

Verse-3 + Outro:

C# | G#7 | C# | C#7 | F# | Ebm7 | C# | C#7 | F# |  
Ebm7 |

HOW MUCH CAN I STAND, WILL IT NEVER END. MY HEART IS BROKEN,

C# | C#7 | F# | G#7 | C# | Ebm7 | G# | G#7 | C# |  
|

YES THAT'S TRUE, BUT WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

/  
C# | C#

DAIRYBEAT (André H. Hofman, Purmerend, The Netherlands).

Originals and Backing Tracks on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>