

Since I Lost You
Cliff Richard

CLIFF RICHARD: SINCE I LOST YOU (Welch-Marvin) 90-3/4 (B-side: It's All Be Me)

Intro: | E | B7 | E | B7 |

Verse-1:

E | B7 | E | E7 | A | F#m7 | E | E7 | A | F#m7 |
WHAT IS THERE TO SAY, WHAT IS THERE TO DO. YOU TOOK AN-OTHER,

E | E7 | A | B7 | E | F#m7 | B | B7 | E | B7 |
FOR YOUR LOVER, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Verse-2:

E | B7 | E | E7 | A | F#m7 | E | E7 | A | F#m7 |
WHERE IS THERE TO GO, WHO IS THERE TO SEE. WHERE CAN I RUN TO,

E | E7 | A | B7 | E | F#m7 | B | B7 | E | E7 |
FOR A NEW HEART, WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

Chorus:

A | F#m7 | E | E7 | A | B7 | E | E7 | A
ME AND MY SHADOW, MOPING A-ROUND, WANDERING WHAT TO DO. HE SAYS

| F#m7 | E | C#m7 | F# | F#7 | B | B7 |
TO LEAVE HER, I CAN'T BE-LIEVE HER, WHEN SHE TELLS ME I MUST GO.

Verse-3 + Outro:

E | B7 | E | E7 | A | F#m7 | E | E7 | A | F#m7 |
HOW MUCH CAN I STAND, WILL IT NEVER END. MY HEART IS BROKEN,

E | E7 | A | B7 | E | F#m7 | B | B7 | E |
YES THAT'S TRUE, BUT WHAT IS THERE TO SAY OR DO, SINCE I LOST YOU.

/

E | E

DAIRYBEAT (André H. Hofman, Purmerend, The Netherlands).

Originals and Backing Tracks on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>