

**Put Yourself In My Shoes**  
**Clint Black**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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Put Yourself in My Shoes

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recorded by Clint Black  
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Intro: **C#** D#dim7/ **G#** **F** **F7**(#9)/**E9** **Eb9**/**G#6**/  
(slashes separate measures in 4/4)

**G#6** **Bb13**  
Your mind is made up you won t even try  
**C#** **G#**  
You didn t even cry this time  
**G#6** **Bb13**  
You say that we can never see eye to eye  
**C#** **G#**  
And one of us just must be blind  
**C#** **C7**  
We have our differences, we re still the same  
**Fm** **Bb7**  
See what we all want to see  
**G#** **Bb7**  
But you take a second look and maybe things wouldn t seem the same  
**E9** **Eb9** **G#**  
If you could see what you mean to me

Chorus:

**C#7** **G#**  
Put yourself in my shoes  
**C#7** **G#**  
Walk a mile for me  
**C#7** **G#**  
I ll put myself in your shoes  
**Bb7** **Eb7**  
Maybe then we d see  
**D7** **C#7** **G#**  
That if you d put yourself in my shoes  
**C#7** **G#**  
You d have some sympathy  
**C#** **D#dim7** **G#** **F** **F7**(#9)  
And if I could only put myself in your shoes  
**E9** **Eb9** **G#**  
I would walk right back to me

You re gonna keep walkin and you re gonna pass me by  
 You say you don t even care  
 But I could always recognize a real goodbye  
 And I know your heart s not there  
 We ve had our differences, we re still the same  
 Hear what we all want to hear  
 Now I m head over heels in the lost and found it s a cryin shame  
 I thought we made a perfect pair

Now, I m still in the process of learning this, but here are the  
 chords that work best so far. You can leave off the chord alterations  
 and just play the basic triad for a simpler version.

| <b>C#</b> | <b>D#dim7</b> | <b>G#</b> | <b>F</b> | <b>F7(#9)</b> | <b>E9</b> | <b>Eb9</b> | <b>G#6</b> |
|-----------|---------------|-----------|----------|---------------|-----------|------------|------------|
| =====     | =====         | =====     | =====    | =====         | =====     | =====      | =====      |
| :1   :5   | :  1 :5       | :   115   | :1  2:8  | : 2  :7       | : 2  :7   | : 2  :6    | :  1 :6    |
| :     :   | :2    :       | :  2      | :  3  :  | :1 3  :       | :1 34 :   | :1 34 :    | : 2 3 :    |
| : 333 :   | : 3 4 :       | : 3       | : 4   :  | :   4 :       |           |            |            |

| <b>Bb13</b> | <b>C7</b> | <b>Fm</b> | <b>Bb7</b> | <b>C#7</b> | <b>Eb7</b> | <b>D7</b> |
|-------------|-----------|-----------|------------|------------|------------|-----------|
| =====       | =====     | =====     | =====      | =====      | =====      | =====     |
| 1 1  17     | :1 1 14   | 1  1112   | :1 1 12    | :1 1 15    | :1 1 17    | :1 1 16   |
| 2           | :         |           | :          | :          | :          | :         |
| 3  4        | : 3 4     | 34        | : 3 4      | : 3 4      | : 3 4      | : 3 4     |

Note: colons mean not to play the string and the number to the right  
 means the fret number.