Get It
Coal Chamber

Tuning:AEADGB
Meegs uses two rather unusual tunings on all of Coal Chamber s songs.
The First is a low B Tuning with the 2nd string raised one half step
(From F# to G) to simulate the lower 6 strings of a seven string
guitar, like this(BEADGB).
His second tuning is the Dropped Version of his B tuning(AEADGB)
You drop the 6th string down one step. Meegs uses lute guitar
strings(.20 to.70) for his tunings, but all you really need is at
least a guage .10(to .50) or higher for this tuning. If you have
a multi-effects box, set for medium gain and medium heavy distortion,
also set your amp with medium gain, low treble, medium middle, and
medium-heavy bass for most of the song.

Key:Row of [or] : the end of a measure
+: hold note/chord
p.m:palm mute

intro:Misc. noise followed by:

```
B |---------[-------[--------------------Repeat--|  2x
G |---------[-------[--------------------------|
D |---------[-------[--------------------------|
A |-3-0-0-2-[3-0-0-2[-3-0-0-2-3-0-0-2-3-2--------|
E |---------[-------[--------------------------|
A |---------[-------[--------------------------|
```

Heavy Intro part and Chorus Riff:

```
B |----]---------[---------[-----|Repeat ?x
G |----]---------[---------[-----|
D |----]---------[---------[-----|
A |-2-3]-3-2-0-2-[-3-2-0-2-[-3---|
E |-2-3]-3-2-0-2-[-3-2-0-2-[-3---|
A |-2-3]-3-2-0-2-[-3-2-0-2-[-3---|
```

Verse

```
B |---[---[---[---[----------|
G |---[---[---[---[----------|
D |---[---[---[---[----------|
A |-2+[-2+[-2+[-2+[-2-2-2-3--|
E |-2+[-2+[-2+[-2+[-2-2-2-3--|
A |-2+[-2+[-2+[-2+[-2-2-2-3--|
p.m all
```

Thats abous it.