

Microphone
Coconut Records

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

Artist: Coconut Records
Song: Microphone
Tabbed by: Manthony
01.18.09

CAPO 2
TUNING: (E A D G B E)

CHORD DIAGRAM

```

-----
F#m           A           Dsus2           E
2 4 4 2 2 2    x 0 2 2 2 0    x x 0 2 3 0    0 2 2 1 0 0

Bsus2         Bm           D/B           A/5-
x 2 4 4 2 2    x 2 4 4 3 2    x 2 4 2 3 2    x 6 7 8 x x

D#m
x x 4 3 4 x
-----

```

F#m / A / Dsus2 / Dsus2
F#m / A / Dsus2 / Dsus2
E / A / Dsus2 / Dsus2
F#m / A / Bsus2

E | |-----|-----| |

```

B | |-----|-----|
G | |-----|-----|
D | |-----|-----2----|
A | |-----2-4---4-----|-----2-4---4---4--|
E | |-2-5-----5---5-2--|-2-5-----5-----|

```

Bm D/B F#m
 Slow down, you are out of control
A/5- Dsus2
 One of us is right. One of us is wrong
Bm F#m
 And I know that you re not coming home
A/5- Dsus2
 There s no where to park after it gets dark
Bm
 Yeah
D/B F#m
 Can t tell what I want when you sing
A Bsus2
 So keep it to yourself, I haven t missed anything

.....

F#m / A / Dsus2 / Dsus2
F#m / A / Dsus2 / Dsus2
E / A / Dsus2 / Dsus2
F#m / A / Bsus2

```

E | |-----|-----|
B | |-----|-----|
G | |-----|-----|
D | |-----|-----2----|
A | |-----2-4---4-----|-----2-4---4---4--|
E | |-2-5-----5---5-2--|-2-5-----5-----|

```

You are my voice, my microphone
 You are my voice, so take me on
 You are my voice

.....

Bm D#m F#m
 Slow down, you are out of control
A/5- Dsus2

It could be so easy if it didn t feel so wrong

Bm

F#m

And warmed up and your hair is too long

A/5-

Dsus2

What if I was young, what if i was younger?

Bm

F#m

And so, well, finally she showed

A

Bsus2

I never should have asked, it was a long time ago

.....

F#m / A / Dsus2 / Dsus2

F#m / A / Dsus2 / Dsus2

E / A / Dsus2 / Dsus2

F#m / A / Bsus2

E		-----		-----	
B		-----		-----	
G		-----		-----	
D		-----		-----2-----	
A		-----2-4---4-----		-----2-4---4---4--	
E		-2-5-----5---5-2--		-2-5-----5-----	

You are my voice, my microphone
You are my voice, so take me on
You are my voice

.....

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