

Come To Your Senses
Coffey Anderson

come to your senses

Original is Bm, G, D, A but I think my version sounds a lil sweeter :)

Bm7 G Bm7 A

Gotta open your eyes and hear this one.

Bm7 **G**
Jennie said she wanted to be a big big star
Bm7 **A**
move to hollywood from home, real far
Bm7 **G**
mom and dad she left, mum got really scared
Bm7 **A**
Jennie s naive and self-esteem impaired
Bm7 **G**
hit L.A just to party like a pro
Bm7 **A**
missing auditions oh lord, here we go
Bm7 **G**
no red carpet, broken-hearted every day
Bm7 **A**
now she s got an addiction that she just can t shake
Bm7 **G**
the clock on the wall goes tick tick tock
Bm7 **A**
tick tick tock, tick tick tock
Bm7 **G**
clock on the wall goes tick tick tock

Bm7 A

Bm7 G Bm7 A
Oh, come to you senses
Bm7 G Bm7 A
Oh, come to you senses

Bm7 G
Billys jumpshot got him a little fame
Bm7 A
walk up on the gym and everybody knows his name
Bm7 G
strutting down the hallway now he got a limp
Bm7 A
and all the girls know him so he thinks he s a pimp
Bm7 G
it s another than nasty, not a sister or a brother

Bm7 A
no sex Ed homeboy that s trouble
Bm7 G
waiting on the NBA, praying for a break
Bm7 A
now he got a disease he just can t shake
Bm7 G
the clock on the wall goes tick tick tock
Bm7 A
tick tick tock, tick tick tock
Bm7 G
clock on the wall goes tick tick tock

Bm7 A

Oh, come to you senses

Oh, come to you senses

Bm7	G	Bm7	A
	the hourglass is running out		
Bm7	G	Bm7	A
	the hourglass is running out		

Bm7 **G**
 but it s never to late to apologize
Bm7 **A**
 it s never to late
Bm7 **G** **Bm7** **A**
 it s never to late to apologize, yeaah yeah yeah

Bm7 **G**
the clock on the wall goes tick tick tock

Bm7 **A**
tick tick tock, tick tick tock

Bm7 **G**
clock on the wall goes tick tick tock

Bm7 A

Oh, come to you senses

Oh, come to you senses

<http://www.youtube.com/watch?v=T4KZP4bKoG8>